

English/Language Arts Level 10 Standards

Name: _____

Concept Area and Standard	Date Passed Teacher Initials	Grade A = Advanced B = Proficient
DECODING AND WORD RECOGNITION		
Read 147 words per minute with fluency and expression (1.1)		
Apply knowledge of words origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases (1.2)		
Know, understand, and appropriately use (read, write, etc.) grade-level vocabulary words		
READING COMPREHENSION		
Identify structures/ Introduce (201)		
Use strategies when reading for different purposes (Pleasure, Information, etc.) (2.2)		
Make and confirm predications about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues (2.3)		
Evaluate new information and hypotheses by testing them against known information and ideas (2.4)		
Compare and contrast information on the same topic after reading several passages or articles (2.5)		
Follow multi-step instructions in a basic technical manual (e.g., how to use computer commands or video games) (2.7)		
LITERARY RESPONSE AND ANALYSIS		
Describe the structural differences of various imaginative forms of literature (e.g. fantasies, fables, myths, legends, and fairy tales) (3.1)		
Adventure Tale		
Myth		
Fantasy		
Expository		
Biography		
Diary/Journal		
Identify the main events of the plot, their causes, and the influence of each of them on future actions (3.2)		
Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions (3.3)		

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Define figurative language (e.g. simile, metaphor, hyperbole, personification) and identify its use in literary works (3.5)		
Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g., trickster tales) (3.4)		
WRITING STRATEGIES		
Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements (1.1)		
Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question) (1.3)		
Write fluidly and legibly in cursive or joined italic (1.4)		
Quote or paraphrase information, citing appropriately (1.5)		
Locate information and reference text by using organizational features (1.6)		
Use various reference materials as an aide to writing (1.7)		
Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials (1.8)		
Demonstrate basic keyboarding skills and familiarity with computer terminology (1.9)		
Edit and revise selected drafts to improve coherence and progression by adding and deleting, consolidating, and rearranging text (1.10)		
Write narratives relating ideas, observations, recollections of events, use concrete sensory details, and provide why selected incident is memorable (2.1)		
Write responses to literature, demonstrating understanding and supporting judgment (2.2)		
Write information reports, framing a central question, including facts and details, drawing on more than one source of information (e.g., speakers, books, newspapers, and other media sources) (2.3)		
Write summaries that contain the main ideas of the reading section (2.4)		
WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS		
Use simple/compound sentences in writing and speaking (1.1)		
Combine short, related sentences with appositives, participial phrases, adjectives, adverbs, and prepositional phrases (1.2)		
Identify and correctly use regular and irregular verbs, adverbs, prepositional phrases, coordinating conjunctions (1.3)		
Spell correctly roots, inflections, suffices, prefixes, and syllable constructions (1.7)		
LISTENING AND SPEAKING		
Ask thoughtful questions and respond to relevant questions (1.1)		

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Summarize major ideas and supporting evidence presented in presentations (1.2)		
Identify how language usage reflects regions and cultures (1.3)		
Give precise directions and instructions (1.4)		
Present an effective introduction and conclusion that will guide and inform the listener's understanding (1.5)		
Use traditional structures for conveying information, and emphasize points in ways to help listener follow important ideas and concepts (1.6-7)		
Use details, examples, or experiences to explain or clarify information, and use volume, pitch, phrasing, pace, and gestures to enhance meaning (1.8-9)		
Evaluate the role of the media in focusing attention on events and informing opinions on issues (1.10)		
SPEAKING APPLICATIONS		
Relate ideas, observations, or recollections about an event or experience; provide a context that enables the listener to imagine the circumstances of the event or experience; provide insight into why the selected event or experience is memorable (2.1)		
Make informational presentation; frame a key question, include facts and details that help listeners to focus, incorporate more than one source of information (e.g. speakers, books, newspapers, television, or radio reports (2.2)		
Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details (2.3)		
Recite brief poems (e.g. two or three stanzas) soliloquies, or dramatic dialogues, using clear diction, tempo, volume and phrasing (2.4)		

Date Completed All Level 10 ELA Standards _____ Teacher Signature _____

(Quarter 1) Parent Signature _____ (Quarter 2) Parent Signature _____

(Quarter 3) Parent Signature _____ (Quarter 4) Parent Signature _____