

# English/Language Arts Level 12 Standards

Name: \_\_\_\_\_

Concept Area and Standard	Date Passed Teacher Initials	Grade A = Advanced B = Proficient
<b>DECODING AND WORD RECOGNITION</b>		
Use word origins to determine the meaning of unknown words (1.2)		
Know abstract derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (1.4)		
Understand and explain the figurative and metaphorical use of words in context (1.5)		
Know, understand, and appropriately use (read, write, etc.) grade-level vocabulary words		
<b>LITERARY RESPONSE AND ANALYSIS</b>		
Identify and analyze the characteristics of poetry, drama, fiction, and non-fiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose (3.1)		
Poetry		
Drama		
Folk Tale		
Myth		
Legend		
Biography		
Autobiography		
Contrast the actions, motives, (e.g. loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme (3.3)		
Understand that theme refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works (3.4)		
Describe the function and effect of common literary devices (e.g. imagery, metaphor, symbolism) (3.5)		
Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures (3.6)		
Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives (3.7)		
<b>WRITING STRATEGIES</b>		
Create multiple paragraph expository compositions including a topic, sequential events, details and transitions, and a concluding paragraph (1.2)		
Edit and revise manuscripts to improve meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words in sentences (1.6)		

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Write narratives establishing plot, point of view, setting, and conflict. Use descriptive language to tell the events of the story (2.1)		
Write responses to literature, demonstrating understanding and support judgment, and develop interpretations (2.2)		
Write research reports, frame questions that direct investigations, establish controlling idea or topic, and develop that topic with simple facts, details, and examples (2.3)		
<b>WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</b>		
Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas (1.1)		
<b>LISTENING AND SPEAKING</b>		
Ask questions that seek information not already discussed (1.1)		
Interpret speakers verbal and nonverbal messages, purposes and perspectives (1.2)		
Select focus, organizational structure, and point of view for oral presentation (1.4)		
Clarify and support spoken ideas with evidence and examples to engage audience (1.5-6)		
Identify, analyze, and critique persuasive techniques (e.g. promises, dares, flattery, glittering generalities); identify logical fallacies used in oral presentations and media messages (1.7)		
<b>SPEAKING APPLICATIONS</b>		
Establish a plot, situation, point of view, and setting with descriptive words and phrases (2.1)		
Deliver informative presentations about an important idea, issue, or event by using the following means; frame questions to direct the investigation, establish a controlling idea or topic, develop the topic with simple facts, details, examples, and explanations from multiple authoritative sources (e.g. speakers, periodicals, online information) (2.1)		
Summarize significant events; articulate an understanding of several ideas or images communicated by the literary work; use examples of textual evidence from the work to support conclusions (2.3)		

**Date Completed All Level 12 ELA Standards** \_\_\_\_\_ **Teacher Signature** \_\_\_\_\_

(Quarter 1) Parent Signature \_\_\_\_\_ (Quarter 2) Parent Signature \_\_\_\_\_

(Quarter 3) Parent Signature \_\_\_\_\_ (Quarter 4) Parent Signature \_\_\_\_\_