

English/Language Arts Level 14 Standards

Name: _____

Concept Area and Standard	Date Passed Teacher Initials	Grade A = Advanced B = Proficient
DECODING AND WORD RECOGNITION		
Read 161 words per minute of narrative and expository text with fluency and expression (1.1)		
Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing (1.3)		
Understand and explain “shades of meaning” in related words (1.5)		
READING COMPREHENSION		
Analyze text that uses the compare and contrast organizational pattern (2.2)		
Connect and clarify main ideas by identifying the relationships to other sources and related topics (2.3)		
Clarify an understanding of texts by creating outlines, logical notes, summaries or reports (2.4)		
Make reasonable assertions about a text through accurate, supporting citations (2.7)		
Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text (2.8)		
LITERARY RESPONSE AND ANALYSIS		
Identify the forms of fiction and describe the major characteristics of each form (3.1)		
Autobiography		
Identify and analyze features of themes conveyed through characters actions and images (3.6)		
Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme (3.4)		

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Explain the effects of common literary devices (e.g. symbolism, imagery, metaphor) in a variety of fictional and non-fictional texts (3.7)		
Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction) (3.8)		
WRITING STRATEGIES		
Create multiple paragraph expository compositions that include: purpose, supporting details, and detail summary (1.2)		
Use a variety of effective and coherent organizational patterns including: compare and contrast, categories, spatial order, order of importance, or climatic order (1.3).		
Use organizational features of electronic text (e.g. bulletin boards, key word search, databases, e-mail to locate information) (1.4)		
Compose document with appropriate formatting, using word processing skills, margin, tabs, spacing, columns (1.5)		
Revise writing to improve organization and consistency of ideas within and between paragraphs (1.6)		
Write narratives establishing plot, and setting, and present point of view that is appropriate, including sensory details and concrete language to develop plot and characters. Use range of narrative devices (2.1)		
Write research reports posing relevant questions, supported with main ideas, facts, details, examples, and explanations from multiple sources. Include bibliography. (2.3)		
WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS		
Use simple, compound, and compound-complex sentences. Use all types to express complete thoughts (1.1)		
Semicolon (independent clauses), commas (two clauses with conjunction in compound sentence) (1.3)		
LISTENING AND SPEAKING		
Relate the speaker's verbal communication (e.g. word choice, pitch, feeling, tone) to the nonverbal message (e.g. posture, gesture) (1.1)		

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Select focus, organizational structure, and point of view, matching purpose to audience (1.4)		
Emphasize points to assist the listener and follow main ideas and concepts (1.5)		
Use effective rate, volume, pitch, tone, and align nonverbal elements to audience (1.7)		
Analyze the use of rhetorical devices (e.g. cadence, patterns; use of onomatopoeia) for intent and effect (1.8)		
SPEAKING APPLICATIONS		
Establish a context, plot, and point of view; include sensory details and concrete language to develop the plot and character (2.1)		
Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered, develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g. speakers, periodicals, online information) (2.2)		
Deliver persuasive presentations; provide a clear statement of the position; include relevant evidence; offer a logical sequence of information; engage the listener and foster acceptance of the proposition or proposal (2.4)		
Develop an interpretation exhibiting careful reading, understanding, and insight; organize the selected interpretation around several clear ideas, premises, or images; develop and justify the selected interpretation through sustained use of examples and textual evidence (2.3)		

Date Completed All Level 14 ELA Standards _____ Teacher Signature _____

(Quarter 1) Parent Signature _____ (Quarter 2) Parent Signature _____

(Quarter 3) Parent Signature _____ (Quarter 4) Parent Signature _____