

FACT SHEET

IB Visual Arts

Instructor: Jackie Henson-Dacey

General Information: This course is designed to meet the IB Visual Arts requirements and the state and national art benchmarks.

Studio Fee: Items that must be purchased for class use and are not covered by the school budget are provided to each student at a modest fee. If you are unable to pay the lab fee, supplies will still be made available for your student. The following fees are requested: **IB Senior Studio: \$25** (plus IB Art Bundle from Art & Frame); **AP Studio Art (juniors): \$25** (plus IB Art Bundle from Art & Frame) **Pre-IB Art 9th and 10th grades: \$15** (plus IB Art Bundle from Art & Frame). The lab fee supplies paints, paintbrushes, paper (variety), printmaking supplies, carving tools, pencils (regular and colored), canvas, plaster, and mixed media supplies. Please make checks payable to RHS/IBVA.

Absences: Students are responsible for making up any missed work. It is best to contact me before or after school regarding the make up work. Senior Studio and AP Studio Art (juniors) are in college level classes and it is crucial that you attend every class session. Although I am aware that seniors will need to do some college visits throughout the year, it is best if they are kept to a minimum. I am responsible for signing off on each student stating to IB the amount of hours spent in the class (for college credit). AP students are not to exceed 8 excused absences throughout the school year. It is crucial to be present at each class time - this will help prepare you with the needed information for a passing score and an opportunity to save some college money.

Homework: Homework for all Pre-IB and IB students are centered on the investigative workbook (sketchbook).

- Pre-IB 9th and 10th grade students = 15 investigative workbook pages per quarter.
- AP Studio Art (juniors) = 30 pages in investigative workbook due per quarter and 2 to 3 concentration pieces.
- IB Senior Studio = 2-3 concentration assignments per quarter plus 30 investigative workbook pages per quarter.

Exams:

- Pre-IB 9th and 10th grade students will have a three page (IWB) mid-term and final.
- Seniors will have a mid-term exam (3 pages in their IWB) and will sit for the final exam with an IB examiner. This will involve a portfolio presentation, completion of the candidate record book (I.A.), and a 30-minute interview.
- AP Studio Art (juniors) will have a midterm that will consist of 3 pages in their IWB and will also prepare a digital portfolio for submission that will be counted as the final exam.

Cleanup, Equipment Responsibilities:

1) Proper care and use of all tools and material is expected. Your attention to this will be reflected in your classroom participation grade (employability- 20%). You are required to clean all material and return them to their proper locations at the end of each studio

session. Do not tamper with equipment or supplies not specifically designed for your class use.

- 2) Each person is responsible for clean up of his or her work areas including floor, table and sinks.
- 3) Occasionally materials or reference material may be signed out to you or loaned to you for work in the studio or at home, with the understanding that you are financially responsible for the use of reference material both in and out of the classroom.
- 4) It may be necessary at times to provide your own material for certain projects.
- 5) Dismissal is signaled by the bell - it is your responsibility to have all your work secured and the work area cleaned before the bell - **no late passes will be provided.**

Grading and Evaluation: 20% Employability; 40%RWB; 40%StudioWork/Tests (no late work will be accepted; studio and IWB's have specific due dates)

Pre-IB and IB student artwork is evaluated by using a rubrics designed around the IB criteria.

Investigative Workbooks (IWB) needs to reflect the following:

- Analyses and compares thoughtfully art from different cultures and times, and considers it carefully for its function and significance.
- Demonstrates the development of a range of effective skills, techniques, and processes when making and analyzing images and artifacts.
- Demonstrates coherent, focused and individual investigative strategies into visual qualities, ideas and their contexts, a range of different approaches towards their study, and some informed connections between them.
- Demonstrates very good depth and breadth through a successful development and synthesis of ideas and well-explained connections between their work and that of others.
- Demonstrates mostly effective and accurate use of the specialists vocabulary of visual arts.
- Uses an appropriate range of sources and acknowledges them properly.
- Presents the work effectively and creatively and demonstrates some thoughtful critical observation, reflection, and discrimination.
- Presents a clear relationship between investigation and studio.

Studio Work:

IMAG = Imaginative and creative thinking and expression

PURP = Purposeful exploration of material, ideas, and his/her life and cultural context.

MEAN = Meaningful: Art has strong personal, socio-cultural or aesthetic merit.

FORM = Understanding and creative use of art elements and principles of design.

TECH = Technical competence. Highly appropriate use of media w/expressive qualities.

Please Return This Page Only

Please complete, sign and hand this pages into Mrs. Dacey during the first week of class.

I, _____ (student name) understand Mrs. Dacey's recommended studio fees, the policy on absences, the kind and amount of homework required, the policy for studio time, the IB grading criteria and the breakdown of grade percentages.

I understand it is my responsibility to come to class on time everyday, to clean up my own workspace, to take care of equipment and to spend the entire time in art studio doing artwork. I will not work on homework or classwork for another class during my studio art time.

I have read and understand the IB Honor Code. By signing this Fact Sheet page, I am keeping my promise to follow school rules, studio rules and IB rules.

I will not:

- * copy work from another student.
- * take out any electronic equipment in class (cell phone, iPod's, etc.).
- * work on homework or classwork for another discipline during studio time.

I will:

- * pay attention to class lectures, group discussions, critiques and presentations.
- * speak quietly while working in small groups or individual studio projects.
- * pass in my investigative workbook (IWB) on time.
- * pass in my studio assignments on time.
- * be polite to my classmates and teacher.
- * refrain from speaking poorly of other peers, teachers, and administrators.

_____ (student signature)

_____ (parent signature)

_____ (print parent name)

_____ (Home address + zip code)

_____ (phone) _____ (cell or work number)