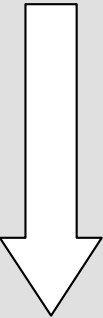


<b>Category</b> 	<b>Your name</b>  <b>Description or title of art being evaluated</b>	<b>Check &amp; comment here</b>		
		<b>Excellent 80-95%</b>	<b>Average 60-79%</b>	<b>Needs work 25-59%</b>
<b>Growth</b>	How does this work compare to previous work by same person?	.	.	.
	Does it show more feeling and expressiveness?	.	.	.
	Does it show more thought?	.	.	.
	Does it show more skill?	.	.	.
<b>Creativity</b>	How original, innovative, and daring is the work?	.	.	.
	Does it extend or change from past work done by same student or are they staying in a “creative comfort zone?”	.	.	.
<b>Fulfills Assignment</b>	How well does the work solve the problems outlined in this assignment?	.	.	.
	Are the variations from the assignment made for a valid reason?	.	.	.

<b>Care</b>	Is the making of the work appropriate for the style of art being made?	.	.	.
	Didn't rush to get it done, but paid attention to consistency in the work?	.	.	.
<b>Helpful</b>	Was the student cooperative & generous in discussions & in helping others without doing it for them?	.	.	.
	Were good questions asked?	.	.	.
<b>Work Habits</b>	Did the student stay on the job?	.	.	.
	Were conversations with classmates about the artwork/project and NOT other topics?	.	.	.
<b>Composition And Design</b>	How are principles of design and composition used to make the visual elements work well?	.	.	.
	Is it free from mistakes that distract from the unity and effectiveness of the whole?	.	.	.
<b>Grade:</b>				