



Gretchen Courtney & Associates, Ltd.
Literacy Engineering Firm

Improving Student Achievement on the ISAT Writing 6-8 Narrative and Persuasive

The Architecture of Literacy

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1. Choose a metaphor. Underneath the metaphor list the characteristics of the second noun.

metaphor

L
I
S
T

2. Use the characteristics of the second noun to extend the metaphor.

Voice

Name: _____

Date: _____

Topic _____

Staccato sentence

Expanded sentence

Staccato sentence

Expanded sentence

Paragraph

Voice

Name: _____

Date: _____

a e i o u

**b c d f g h j
k l m n p q
r s t v w y z**

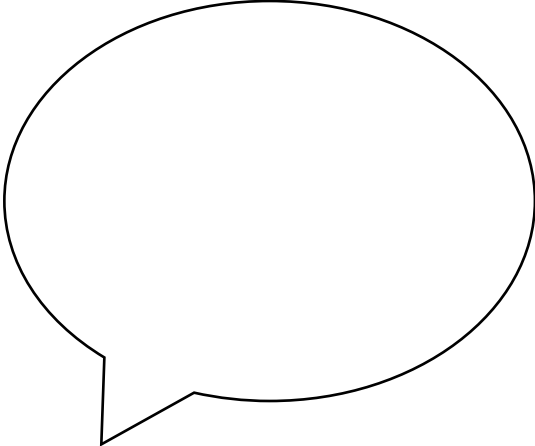
Word Gradient



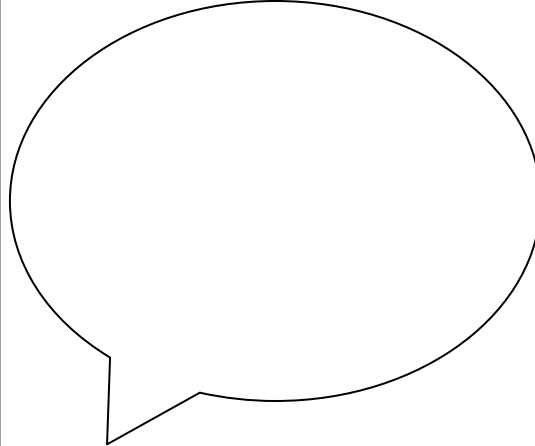
Voice

Name: _____

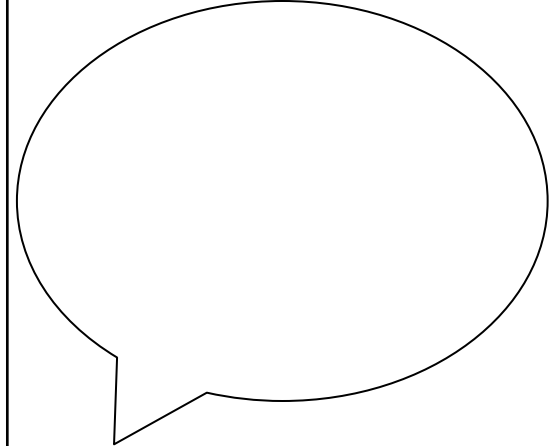
Date: _____



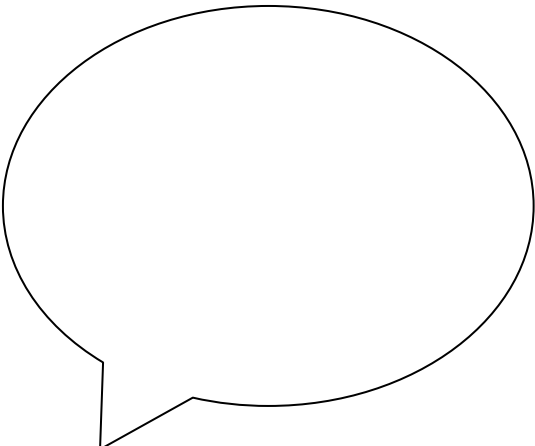
Parents



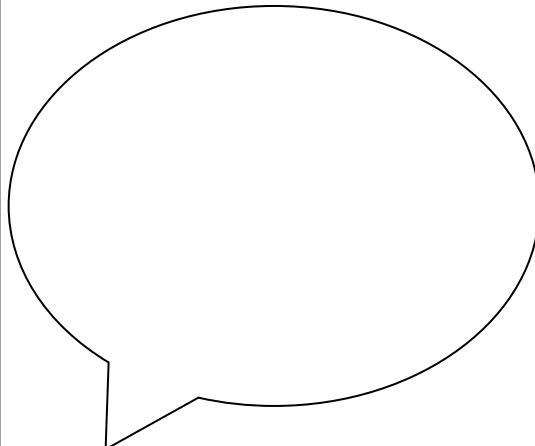
Grandparents



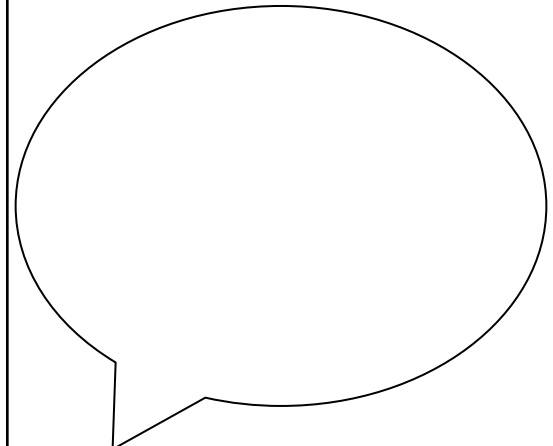
Aunts/uncles



Siblings



Cousins



Others

“

”

“

”

“

”

“

”

“

”

Topic(s) _____

Trial transitions

<u>Repetition</u>	<u>Synonym</u>	<u>Parallel structure</u>

Paragraph 1	Paragraph 2
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Transition words and phrases

again, all in all, also, and, and then, besides, equally important, finally, further, furthermore, in addition, in conclusion, in the first place, in the same way, moreover, meanwhile, naturally, next, on the contrary, shortly, specifically, still, subsequently, to summarize, too, until now, when, while

Narrative

Name: _____

Date: _____

Day	
Year	
History	
Geography	
Building/ location	
Landscape	

<p>Feeling/reaction word</p> <hr/>	<p>Description: _____ _____</p> <p>Thoughts: _____ _____</p>
<p>Feeling/reaction word</p> <hr/>	<p>Description: _____ _____</p> <p>Thoughts: _____ _____</p>
<p>Feeling/reaction word</p> <hr/>	<p>Description: _____ _____</p> <p>Thoughts: _____ _____</p>



Narrative Writing: 6-Week Unit

Topic: Content

<u>Instruction (Week #)</u>	Monday	Tuesday	Wednesday	Thursday	Friday
Focus (1)					
Beginnings (2)					
Body Paragraphs (3)					
Body Paragraphs (4)					
Endings (5)					
Transitions (6)					

Instructional Delivery:

1: Model

2: Model with student input

3: Release

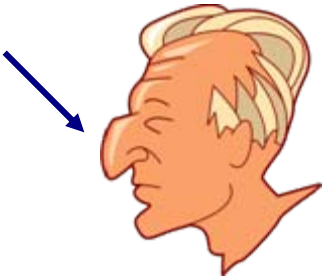


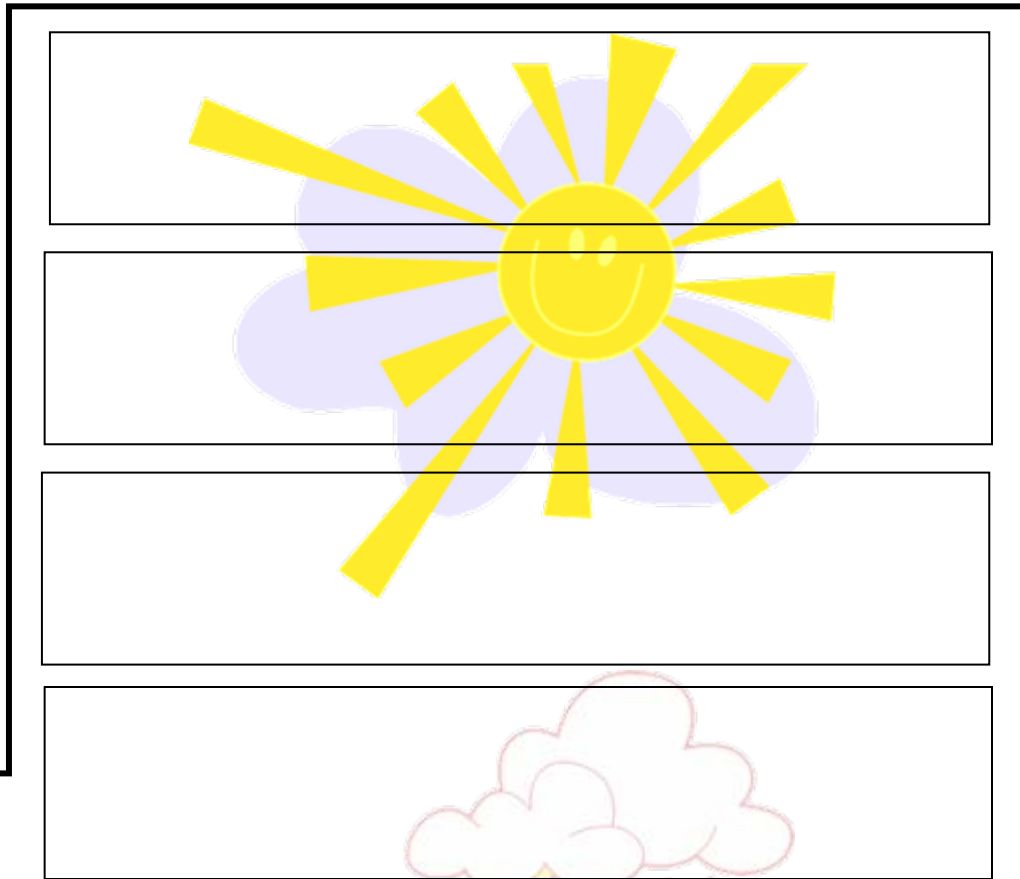
1. Room/block activity:



2. Timeline/peaks and valleys activity:

3. Smell boxes activity:





Four horizontal writing lines are provided for the narrative. The top half of the arrow contains a smiling sun with rays, and the bottom half contains a cloud with rain and a lightning bolt.

Narrative

Name: _____

Date: _____

Event	Characters	Setting	Feelings

Voice

Compare/
contrast

Structure of
language

Sounds of
language

Unique
wording

Text
techniques

Narrative

Name: _____

Date: _____

See

Smell

Hear

Tone/mood

Feel

Taste

Narrative

Name: _____

Date: _____

Size:

Color:

Shape:

Movement or action:

Symmetry:

Texture:

Number:

Composition:

Smell:

Taste:

Narrative

Name: _____

Date: _____

Function:

Habitat:

Direction:

Temperature:

Weight:

Age:

Special features:

Narrative

Name: _____

Date: _____

Calendar	Clock	Seasonal	Other

Episode

Character Development	Images	Feelings	Actions

Voice Compare/contrast Structure of language Sounds of language Unique wording Text techniques

Episode

Character Development	Images	Feelings	Actions

Voice Compare/contrast Structure of language Sounds of language Unique wording Text techniques

Narrative

Name: _____

Date: _____

Characters	Setting	Feelings	Comment

Voice

Compare/
contrast

Structure of
language

Sounds of
language

Unique
wording

Text
techniques

Name: _____

Date: _____

I will . . .

I won't . . .

In the future, I will . . .

From now on . . .

Next time . . .

Who would have thought . . .

Much to my surprise . . .

In addition . . .

I can't believe that from this experience . . .

Deep down inside . . .

When I look back . . .

If I had to do it over again . . .

When my children ask me about this . . .

The moral of the story is . . .

Don't you ever . . .

From that moment on . . .

Always . . .

It is so important to remember . . .

My world has changed . . .

Experiencing this was important to me because . . .

I wouldn't be the same if _____ hadn't happened.

Narrative

Name: _____

Date: _____

Why Statement

External lesson

Internal lesson

Message to reader

Comment on significance of the event

Changed behavior or perception

Narrative Quick Score Rubric

Focus	1 point Clear beginning	1 point Effective ending	1 point Maintained topic
Support	1 point Depth of support	1 point Specificity, varied support	1 point Voice
Organization	1 point Effective transitioning		1 point Varied sentence structure
Conventions	0 points Many errors	1 point Some errors	2 points Few errors

Narrative

Name: _____

Date: _____

Beginning

Event _____

Characters



Setting



Feelings



Body

Closing

Characters



Setting



Feelings



Why??



Narrative

Name: _____

Date: _____

Beginning

E

Empty box for the first line of the beginning section.

C

Empty box for the second line of the beginning section.

S

Empty box for the third line of the beginning section.

F

Empty box for the fourth line of the beginning section.

Body

Large empty box for the left side of the body section.

Large empty box for the right side of the body section.

Closing

C

Empty box for the first line of the closing section.

S

Empty box for the second line of the closing section.

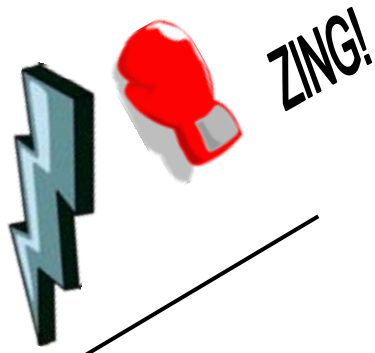
F

Empty box for the third line of the closing section.

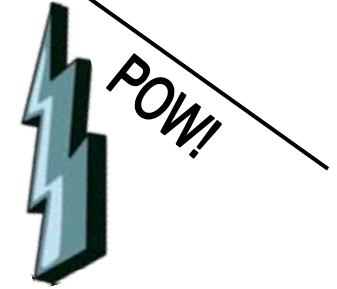
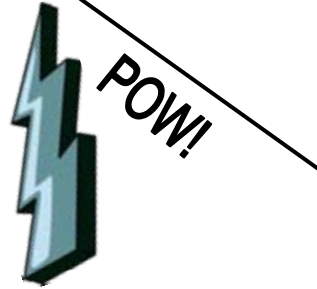
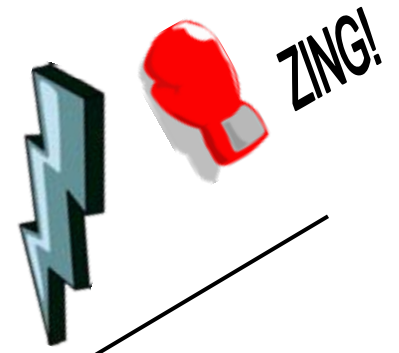
C

Empty box for the fourth line of the closing section.

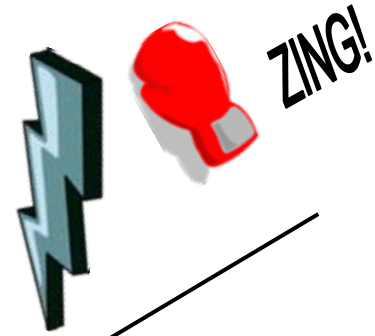
Pack A Punch!



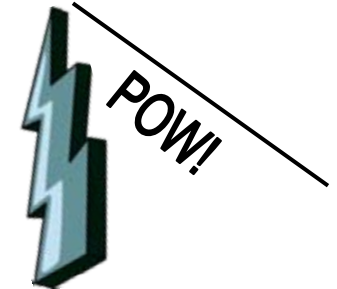
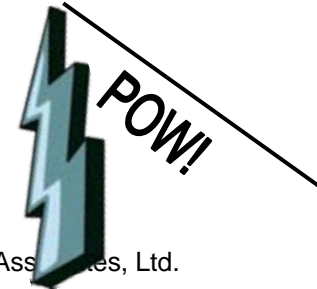
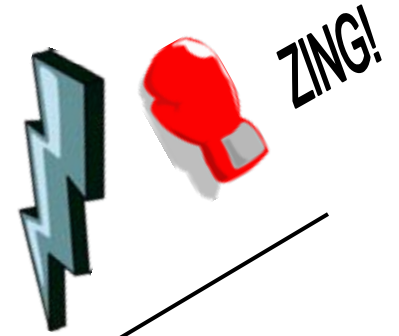
Pack A Punch!



Pack A Punch!

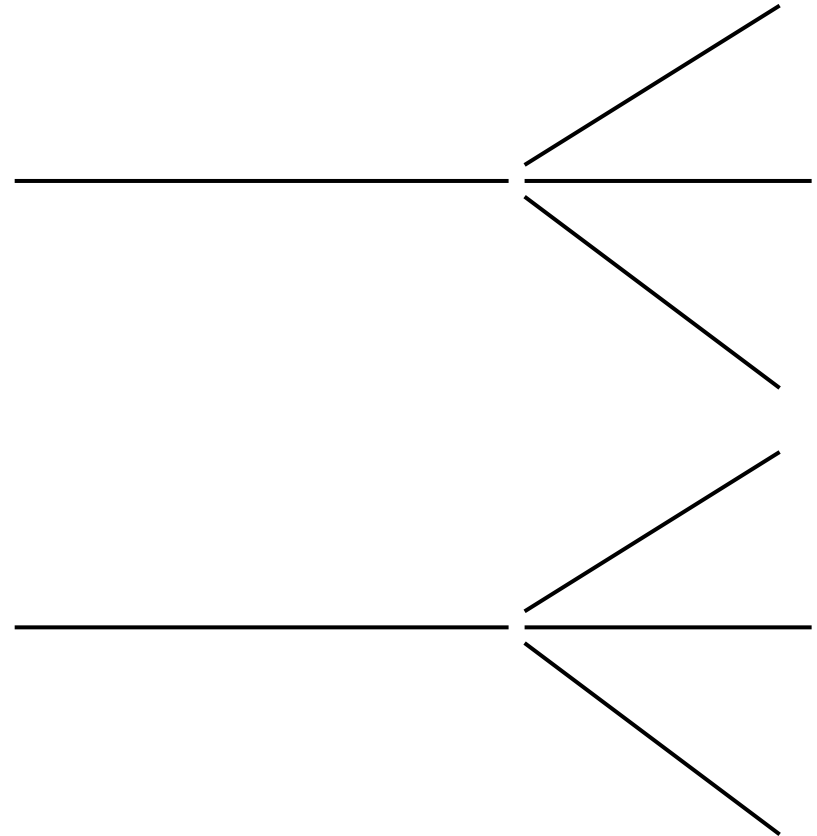
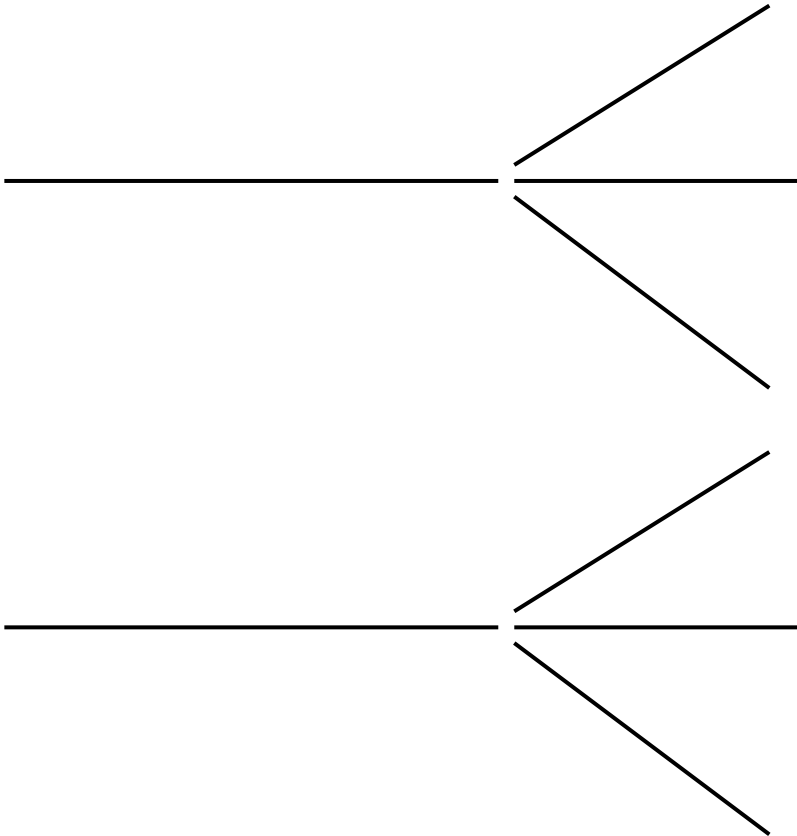


Pack A Punch!



Name: _____

Date: _____





Persuasive Writing: 6-Week Unit

Topic: Content

<u>Instruction (Week #)</u>	Monday	Tuesday	Wednesday	Thursday	Friday
Focus (1)					
Introductions (2)					
Body Paragraphs (3)					
Body Paragraphs (4)					
Closings (5)					
Transitions (6)					

Instructional Delivery:

1: Model

2: Model with student input

3: Release

Persuasive

Name: _____

Date: _____

Arguments

Arguments			

Name: _____

Date: _____

Position	Arguments	Add voice

Voice	Compare/ contrast	<input type="checkbox"/>	Structure of language	<input type="checkbox"/>	Sounds of language	<input type="checkbox"/>	Unique wording	<input type="checkbox"/>	Text techniques	<input type="checkbox"/>
--------------	----------------------	--------------------------	--------------------------	--------------------------	-----------------------	--------------------------	-------------------	--------------------------	--------------------	--------------------------

Voice	Argument:			
	Reason:	Depth:	Depth:	Depth:
Compare/ contrast	Transition device:			
<input type="checkbox"/>	Reason:	Depth:	Depth:	Depth:
Structure of language	Transition device:			
<input type="checkbox"/>	Reason:	Depth:	Depth:	Depth:
Sounds of language	Transition device:			
<input type="checkbox"/>	Transition device:			
Unique wording	Transition device:			
<input type="checkbox"/>	Transition device:			
Text techniques	Transition device:			
<input type="checkbox"/>	Transition device:			

Voice

Compare/
contrast

Structure of
language

Sounds of
language

Unique
wording

Text
techniques

Argument:

Reason:

Depth:

Depth:

Depth:

Transition device:

Reason:

Depth:

Depth:

Depth:

Name: _____

Date: _____

Explanation

Answers the questions of who, what, where, when, why and how.

Specific detail (evidence)

Precise words that give specific detail such as, attributes, names, dates, numbers, etc.

Example

Providing a specific example about something.

Compare / contrast

Discusses how two different things are alike or unlike.

Personal anecdote

Short retelling of event/experience.

Name: _____

Date: _____

Position	Remind the reader	Solution/opinion

Voice	Compare/ contrast	<input type="checkbox"/>	Structure of language	<input type="checkbox"/>	Sounds of language	<input type="checkbox"/>	Unique wording	<input type="checkbox"/>	Text techniques	<input type="checkbox"/>
--------------	----------------------	--------------------------	--------------------------	--------------------------	-----------------------	--------------------------	-------------------	--------------------------	--------------------	--------------------------

Persuasive

Name: _____

Date: _____

Solution/opinion

Strongly suggest

Solution

Deeply concerned

Actively support

There is a need to

Persuasive Quick Score Rubric

Focus	1 point Clear introduction	1 point Effective closing	1 point Maintained topic
Support	1 point Depth of support	1 point Specificity, varied support	1 point Voice
Organization	1 point Effective transitioning		1 point Varied sentence structure
Conventions	0 points Many errors	1 point Some errors	2 points Few errors

Name: _____

Date: _____

Introduction

P

A

M

Body

Closing

P

R

S/O



Gretchen Courtney & Associates, Ltd.
Literacy Engineering Firm



Materials Order Form

Name _____

School _____

Address _____

City _____ State _____ Zip _____

Phone # _____ Fax # _____

e-mail _____

Reading Materials			
	LBS/EA	Item #	Cost
Comprehension Rubric Ring	0.5 lb	GC010	\$25.00 ea
Comprehension Strategies Flipchart	3 lbs	GC011	\$65.00 ea
Guided Reading Placemats: Set of Six	1 lb	GC012	\$35.00 ea
Reading Instruction Desk Planner	2 lbs	GC016	\$45.00 ea

Reading Response Resources			
	LBS/EA	Item #	Cost
Story Dramas: A Literature Experience for Young Children by Gretchen Courtney and Sarah Jossart Grades: PreK-3	1 lb	GC013	\$9.95 ea
Story Dramas: A New Literature Experience by Gretchen Courtney and Sarah Jossart Grades: 4-6	1 lb	GC014	\$9.95 ea

Nonfiction Resources			
	LBS/EA	Item #	Cost
Nonfiction Literacy by Gretchen Courtney	1 lb	GC015	\$24.95 ea

Comprehension Keystonestones AVAILABLE DEC 1 st			
	LBS/EA	Item #	Cost
Comprehension Keystone Volume 1: Predicting	1 lb	KS020	\$35.00 ea
Comprehension Keystone Volume 2: Summarizing	1 lb	KS021	\$35.00 ea
Comprehension Keystone Volume 3: Connecting	1 lb	KS022	\$35.00 ea
Comprehension Keystone Volume 4: Questioning	1 lb	KS023	\$35.00 ea
Comprehension Keystone Volume 5: Inferring	1 lb	KS024	\$35.00 ea
Comprehension Keystone Volume 6: Imaging	1 lb	KS025	\$35.00 ea
Buy a complete set and SAVE!!	6 lbs	KS026	\$200.00 ea

Prices are subject to change without notice.

Shipping & Handling Charges (Ground)	
1 to 20 lbs	\$ 9.50
21 to 40 lbs	\$14.00
41 to 60 lbs	\$17.50
61 to 80 lbs	\$25.50

81 to 100 lbs \$38.50
 101 to 120 lbs \$50.00
 121 to 140 lbs \$61.00

For heavier or rush orders please contact Lisa at 630-377-6794 for price.

Continued on back ⇨

Materials Order Form

Classroom Libraries

Concept Conversations: Pre-K—Kindergarten			
Concept Conversations: First Grade			
Concept Conversations: Second Grade			
Comprehension Conversations: Pre-K—Kindergarten			
Comprehension Conversations: First Grade			
Comprehension Conversations: Second Grade			
Voice in Writing: Kindergarten—Second Grade			
Voice in Writing: Third—Fifth Grade			
Voice in Writing: Sixth—Eighth Grade			
Extended Response to Reading: Second—Third Grade			
Extended Response to Reading: Fourth—Fifth Grade			
Extended Response to Reading: Sixth—Eighth Grade			

TRIPLE SHIPPING

Item # Cost Quantity Total

CC032-K	\$200.00 ea		
CC032-1	\$200.00 ea		
CC032-2	\$200.00 ea		
CC033-K	\$200.00 ea		
CC033-1	\$200.00 ea		
CC033-2	\$200.00 ea		
VW033-K2	\$100.00 ea		
VW033-35	\$100.00 ea		
VW033-68	\$100.00 ea		
ERR034-23	\$100.00 ea		
ERR034-45	\$100.00 ea		
ERR034-68	\$100.00 ea		

Comprehension Libraries

Kindergarten Comprehension Library			
First Grade Comprehension Library			
Second Grade Comprehension Library			
Third Grade Comprehension Library			
Fourth Grade Comprehension Library			
Fifth Grade Comprehension Library			
Sixth Grade Comprehension Library			
Seventh Grade Comprehension Library			
Eighth Grade Comprehension Library			

TRIPLE SHIPPING

Item # Cost Quantity Total

KGN-CSL	\$300.00 ea		
1ST-CSL	\$340.00 ea		
2ND-CSL	\$390.00 ea		
3RD-CSL	\$405.00 ea		
4TH-CSL	\$360.00 ea		
5TH-CSL	\$390.00 ea		
6TH-CSL	\$330.00 ea		
7TH-CSL	\$340.00 ea		
8TH-CSL	\$350.00 ea		


Prices are subject to change without notice.

Subtotal

Add 7.5% tax

Purchase order or payment in full must accompany each order.

Or provide TAX ID #


 **Make checks payable to:** Gretchen Courtney & Associates, Ltd.


Shipping and Handling

 **Mail order form to:**

Gretchen Courtney & Associates, Ltd., 9 South 3rd Street, St. Charles, IL 60174

Total

 **Fax to:** 630-587-0524

 **Questions?** Please call 630-377-6794

Literacy education consulting services include:

Reading

- comprehension
- fluency
- vocabulary
- phonics
- phonemic awareness
- extended response
- functional literacy
- balanced reading
- content area reading

Writing

- multiple-genre curricula
- writing across the curriculum
- grammar
- punctuation
- mechanics
- spelling

Literacy

- school and district-wide curriculum development
- teacher leader training
- literacy coaching
- administrative training
- teacher-in-residence programs
- in-class demonstrations
- brain-based instruction