

## IMEA District 7 - Orchestra Audition Guidelines

<b><u>Audition Elements</u></b>	<b><u>10 Points</u></b>	<b><u>9 Points</u></b>	<b><u>8 Points</u></b>	<b><u>6-7 Points</u></b>	<b><u>3-5 Points</u></b>	<b><u>0-2 Points</u></b>
<i>Intonation</i> - observation of pitch, key signatures and accidentals	Notes are in tune. All key signatures and accidentals are observed.	Infrequent minor mistakes are quickly heard and corrected. All key signatures and accidentals are observed.	Some lapses in intonation. All key signatures and accidentals are observed.	Many notes are out of tune. Key signatures and accidentals are not consistently observed.	Most notes are out of tune. Key signature and accidentals are often disregarded.	Little evidence of correct intonation. Key signature and accidentals are disregarded.
<i>Musicianship</i> - interpretation of style, expression, dynamics, phrasing and musical involvement	Student displays the highest level	Is generally able to convey a high level.	Shows a satisfactory level.	Inconsistently shows evidence.	Little evidence.	No evidence.
<i>Technique</i> - bow usage, string crossings, shifting, double stops/chords, posture, vibrato and pizz.	Student displays the highest level	Is generally able to convey a high level.	Shows a satisfactory level.	Inconsistently shows evidence.	Little evidence.	No evidence.
<i>Tone Quality</i> - a focused and resonant sound	Demonstrates the skill to control a consistent, focused and resonant sound with confidence.	Demonstrates the skill to control a consistent, focused and resonant sound.	Mostly demonstrates the skill to control a consistent, focused and resonant sound.	Basically demonstrates the skill to control a consistent, focused and resonant sound.	Seldom demonstrates the skill to control a consistent, focused and resonant sound.	Demonstrates a lack of skill to control a consistent, focused and resonant sound.
<i>Rhythm</i> - execution of printed rhythm and a steady pulse.	The highest degree of rhythmic accuracy and a consistent steady pulse	Infrequent minor rhythmic mistakes and a consistent steady pulse.	Some rhythmic errors and minor lapses in a steady pulse	Frequent rhythmic errors and frequent lapses in a steady pulse.	Significant rhythmic errors and an inconsistent steady pulse	Little evidence of rhythmic accuracy and lacks awareness of a steady pulse.