


Molly on the Shore
Bowings


1st Violin

- m. 30 add slur down-bow quarter A to staccato ,
add bow lift before the sixteenth notes at end of measure.
- m. 38 add slur down-bow quarter A to staccato eighth G
- m. 46, 50,
58, 66, 82, 138 all have (‘) that are used as a breath lift; not as a bow dir. change
- m. 142 remove the up bow sign before the lift (‘) (Play the
bowing just like measure 94)

2nd Violin

- m. 103 add down bow sign to first note
- m.118, 122, 134 no bow direction change on lift, it is only a phrasing breath lift

Viola

- m. 146 - add slur down-bow quarter C to staccato  B (for consistency)
- m. 186 - add bow lift over the rest

Cello and Bass

- m. 26, 54, 126, 146 add bow lift over the rest (bass also on measure 138)
- m. 122 add bow lift similar to measure 118 (for consistency)