

CONCERT PAPER FRAMEWORK

Attend a live performance of a high school, college or professional production. Vocal, instrumental and pop/rock performances are acceptable, but only one pop/rock review per year will be accepted as fulfillment of this requirement. A concert paper is required for **each** performance class you are enrolled in.

Format:

- ♪ 1½ to 2 pages, maximum
- ♪ Times New Roman 12 point font
- ♪ Must use music vocabulary to describe the musical aspects of the performance.
- ♪ Descriptions of things like melody, harmony, rhythm, tone color, and form. A vocabulary list will be published on the music website.
- ♪ Must be an acceptable subject for review
- ♪ Do not write out the plot as part of the review.

The review must include but is not limited to the following:

- ♪ A program or ticket stub must be presented with the paper (you may take them back immediately after they are presented)
- ♪ Date and location of event
- ♪ Description of the venue: large, intimate, the seating arrangement
- ♪ Favorite/least favorite part and WHY!
- ♪ Discussion of quality of performance including comments on what would have made it better, if anything
- ♪ Interesting “aside” information about the performers or conductor
- ♪ Would you recommend the “show” to: a specific age, gender, family, not for the family, drama, humor

If the event is theatrical you must also include comments about:

- ♪ sets –description of how they look, help, detract from the show
- ♪ lighting –how did they help or hinder the feel or look of the show
- ♪ acting –quality in your opinion
- ♪ costumes –describe especially any great looks or terrible looks
- ♪ singing –quality or lack of in particular roles
- ♪ any other pertinent aspect of the show that would be of interest

Papers Due:

1st Quarter – Thursday, October 9th

2nd Quarter – Wednesday, December 10th

3rd Quarter – Tuesday, March 10th

4th Quarter – Tuesday, May 5th