



DOSS HIGH SCHOOL

Dear Parent or Guardian:

Doss High School is committed to providing the best education experience for our students. Since reading is an integral part of the learning experience, Doss has initiated a school-wide literacy plan that emphasizes reading in *all* classes. This plan will promote your child's academic and personal growth in preparation for college.

As part of the plan, Doss High School requires that all students participate in the summer reading program. The titles below are grade appropriate, high-interest novels from which your child can select. These titles also connect with the themes and ideas they will be discussing in their English course throughout the year. Once the book selection is made, students will choose a technology incorporated project to demonstrate their understanding. In addition, during the first few weeks of school, students will be asked to answer open-ended questions about their novel as a class assignment. Please keep this in mind as you decide whether to purchase the novel or check it out from a library. Advanced Placement and Advance Program students will be expected to read a teacher chosen text in addition to their chosen novel. These selections can be found at the bottom of every grade list.

All projects are due to English teachers the second Friday after school begins (August 25th). If a student does not have English during the first trimester, projects should be turned in to his/her English teacher of record for the second trimester. This information will be easy to find on their schedule.

Due to the nature of popular, young adult novel topics, some of the books have mature language and/or address sensitive topics. We encourage you to discuss your student's choice with them and review the summaries that will be sent home with your child and posted on our website (www.dosshighschool.com).

Thank you for your interest and support in your child's continuing education. Please feel free to contact the school at 485-8239 if you have any questions regarding this list.

Sincerely,
Ken Moeller
Principal

2011 SUMMER READING LIST

FRESHMEN	SOPHOMORES	JUNIORS	SENIORS
<i>Incoming 9th Graders</i> <i>"Who Am I?"</i>	<i>Incoming 10th Graders</i> <i>"Where have I been?"</i>	<i>Incoming 11th Graders</i> <i>"Where am I going?"</i>	<i>Incoming 12th Graders</i> <i>"What does the world expect of me?"</i>
The Book Thief By Marcus Zusak	Sunrise Over Fallujah By Walter Dean Myers	If I Grown Up By Todd Strasser	Rule of the Bone: A Novel By Russell Banks
Hate List By Jennifer Brown	Liar By Justine Larbalestier	No Choirboy By Susan Kuklin	Girl, Interrupted By Susanna Kaysen
Graceling By Kristin Cashore	Shift By Jennifer Bradbury	Orange is the New Black By Piper Kerman	The Color of Water: A Black Man's Tribute to His White Mother
Wintergirls By Laurie Halse Anderson	The Afterlife By Gary Soto	If I Stay By Gayle Forman	Geeks: How Two Lost Boys Rode the Internet Out if Idaho By Jonathan Katz
Stoner and Spaz By Ronald Koertge	13 Reasons Why By Jay Asher	Unwind By Neal Shusterman	Catalyst By Laurie Halse Anderson
AP: One Choice Plus Fahrenheit 451 By Ray Bradbury	AP: One Choice Plus To Kill a Mockingbird By Harper Lee	AP: One Choice Plus -- The Awakening By Kate Chopin	AP: One Choice Plus -- Beloved By Toni Morrison

Summer Reading Project 2011

Doss High School Grades 9-12

Students will demonstrate their knowledge and understanding of the book using technology to lead a presentation to the class.

Technologies that can be used for the presentation include:

- *Movie Maker*
- *Photo Story*
- *PowerPoint*
- *Prezi.com*
- *Glogster.com*
- *GoAnimate.com*

Requirements

EACH OF THE PROJECTS MUST ADDRESS THE FOLLOWING:

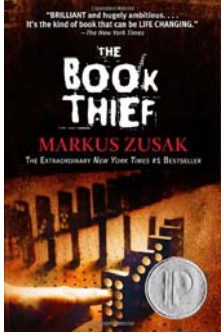
- Addresses the essential question of the year. (See book list for Essential Questions)
- Description of a major character (i.e. personality, character traits, goals, ideas, ambitions, struggles, etc.) and his/her connection with the essential question.
- Evidence/examples from the text to support your ideas
- Other ideas include, but not limited to: author's background, awards received, plot, textual connections, culture description/background, setting, and significance of title.

Grading Rubric

A	Thoroughly responds to all components of the assignment using evidence from the text to support your response. All responses should be authentic and on time, neat and correct.
B	Adequately responds to all components of the assignment using evidence from the text to support your response. All responses should be authentic and on time, neat and correct.
C	Generally responds to all components of the assignment using evidence from the text to support your response. All responses should be authentic and on time, neat and correct.
D	Attempts to respond to all components of the assignment using evidence from the text to support your response. Lacks evidence and thought. All responses should be authentic, neat and correct and/or not on time,

9th grade Reading List

The Book Thief by Markus Zusak



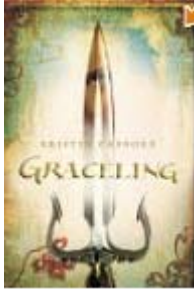
Summary: Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Hate List by Jennifer Brown



Summary: Sixteen-year-old Valerie, whose boyfriend Nick committed a school shooting at the end of their junior year, struggles to cope with integrating herself back into high school life, unsure herself whether she was a hero or a villain.

Graceling by Kristin Cashore



Summary: In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

Wintergirls by Laurie Halse Anderson



Summary: Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder.

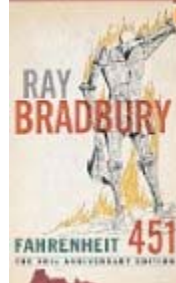
Stoner and Spaz by Ron Koertge



Summary: A troubled youth with cerebral palsy struggles toward self-acceptance with the help of a drug-addicted young woman.

Advanced Program additional required reading:

Fahrenheit 451 by Ray Bradbury

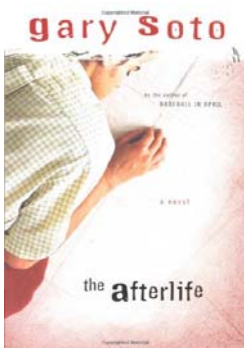


Summary: Guy Montag is a book-burning fireman undergoing a crisis of faith. His wife spends all day with her television "family," imploring Montag to work harder so that they can afford a fourth TV wall. Their dull, empty life sharply contrasts with that of his next-door neighbor Clarisse, a young girl thrilled by the ideas in books, and more interested in what she can see in the world around her than in the mindless chatter of the tube. When Clarisse disappears mysteriously, Montag is moved to make some changes, and starts hiding books in his home. Eventually, his wife turns him in, and he must answer the call to burn his secret cache of books. After fleeing to avoid arrest, Montag winds up joining an outlaw band of scholars who keep the contents of books in their heads, waiting for the time society will once again need the wisdom of literature.

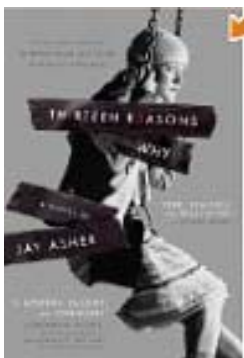
10th grade Reading List



Shift by Jennifer Bradbury
 Summary: Chris's friend Win disappears after their postgraduation cross-country bike trip. Win's powerful father pressures Chris and his family for the truth as Chris pursues his own investigation. The narrative alternates between past and present, drawing readers into this friendship-powered travel mystery that introduces two young men claiming very different roads to independence.

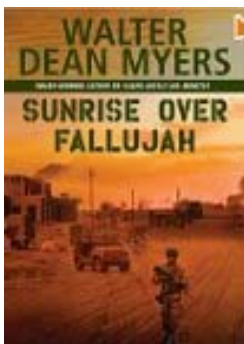


The Afterlife by Gary Soto
 Summary: Chuy, the victim of a murder, rises from his body to observe earthly goings-on, but he's more engaged with his life as a teenage ghost. The Latino neighborhoods of Fresno provide a solid setting for the fantasy, as tangible as Chuy's ghost is not. Ghostly romance, not tragic reality, the book ends with Chuy and a beautiful ghost named Crystal floating toward the afterlife amid Soto's poetic metaphors of autumn.



13 Reasons Why by Jay Asher
 Summary: When Clay Jenson plays the cassette tapes he received in a mysterious package, he's surprised to hear the voice of dead classmate Hannah Baker. He's one of 13 people who receive Hannah's story, which details the circumstances that led to her suicide. Clay spends the rest of the day and long into the night listening to Hannah's voice and going to the locations she wants him to visit. The text alternates, sometimes quickly, between Hannah's voice (italicized) and Clay's thoughts as he listens to her words, which illuminate betrayals and secrets that demonstrate the consequences of even small actions. Hannah, herself, is not free from guilt, her own inaction

having played a part in an accidental auto death and a rape.



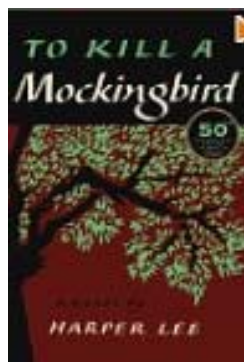
Sunrise Over Fallujah by Walter Dean Myers
 Summary: Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR. Birdy, a young recruit from Harlem who's questioning why he even enlisted; Marla, a tough-talking, wisecracking gunner; Jonesy, a guitar-playing bluesman who just wants to make it back to Georgia and open a club; and a whole unit of other young men and women, drops them in Iraq, where they are supposed to help secure and stabilize Iraq and successfully interact

with the Iraqi people. The young civil affairs soldiers soon find their definition of "winning" ever more elusive and their good intentions being replaced by terms like "survival" and "despair." Caught in the crossfire, Myers' richly rendered characters are just beginning to understand the meaning of war in this powerful, realistic novel of our times.



Liar by Justine Larbalestier
 Summary: Biracial Micah Wilkins, 17, is the quintessential unreliable narrator. On the first page, she readily admits she's a liar though now she wants to tell her story straight. She attends a progressive private high school in New York City. She's a bit peculiar, with extra-human speed and sense of smell, and has few friends. After another student, a popular senior named Zach, is found brutally murdered, it comes to light that he and Micah had a relationship outside of school. Now she is considered a suspect. Her suspenseful, supernatural tale is engrossing and readers will be tempted to fly through it, though the wise will be wary of her spin and read carefully for subtle slipups and foreshadowing. The chilling story that she spins will have readers' hearts racing as in three sections she goes from "Telling the Truth," to "Telling the True Truth," to "Telling the Actual Real Truth," uncovering previous lies and revealing bizarre occurrences in the process.

Advanced Program additional required reading:

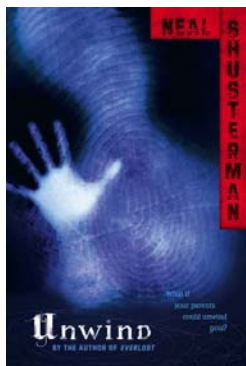


To Kill a Mockingbird by Harper Lee

Summary: "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of

history will only tolerate so much.

11TH Grade Reading List



Unwind by Neal Shusterman

Summary: A near-future America allows for unwanted teenagers to be "unwound," or retroactively aborted, their body parts used for transplants. Three teens escape this fate and search for a safe haven. Shusterman balances three separate and compelling journeys of self-discovery for his characters. The substantial array of issues is precisely, provocatively conveyed, offering plenty for readers to contemplate in this character-driven thriller.

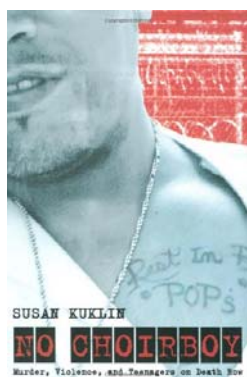


If I Stay by Gayle Forman

Summary: A family car trip ends tragically, leaving seventeen-year-old Mia to face a critical choice. Narrator Potter conveys the raw emotion and tender memories that alternate in the comatose Mia's mind as she contemplates life as the accident's sole survivor. Matching the hour-and-minute chapter headings, Potter grounds the action in the hospital here-and-now with the tension and immediacy of her tone. Yet in the next breath, Potter's expression modulates to clearly demarcate the flashbacks to Mia's pre-accident

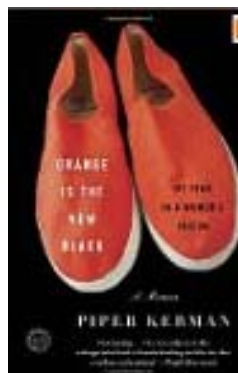
life, her voice warming and softening to share the humor and romance of the past. As Mia confronts the choice of whether to stay with the living or join her family, Potter imbues her completely convincing first-person account with a lifetime of character development. The importance of music in prodigy Mia's life is underscored by the cello interludes that accompany each chapter transition.

No Choirboy: Murder, Violence, And Teenagers On Death Row
by Susan Kuklin



Summary: A truly gripping read, No Choirboy will appeal to a diverse audience. Readers will appreciate the captivating stories and honest language of the interviewees in this series of revelatory and moving interviews. One inmate speaks of the unexpected kindness he found on death row: "You get a teenage kid coming in who knows nothing about prison, nothing about people, nothing about life, it would have been easy to take advantage of him . . . But [the other inmates] didn't do that. They became almost like fathers in a weird kinda way." Another convict speaks of his thoughts after killing a man at fourteen: "I realized my life was over." Interviews

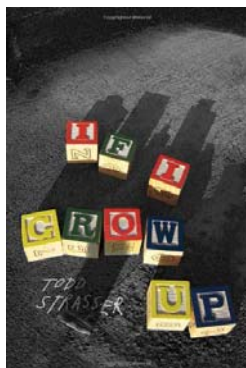
with families affected by the death penalty add an often searing perspective on how these cases change lives outside prison as well. Photographs of the subjects make the connection between reader and interviewee even more personal. Additionally, Susan Kuklin's introductions and comments in each chapter, combined with an interview with Bryan Stevenson, a prisoners' rights advocate, provide useful information about capital punishment in the United States.



Orange is the New Black: My Year in a Women's Prison by Piper Kerman

Summary: Just graduated from Smith College, Kerman made the mistake of getting involved with the wrong woman and agreeing to deliver a large cash payment for an international drug ring. Years later, the consequences catch up with her in the form of an indictment on conspiracy drug-smuggling and money-laundering charges. Kerman pleads guilty and is sentenced to 15 months in a federal prison in Danbury, Connecticut. Entering prison in 2004—more than 10 years after her crime—Kerman finds herself submerged in the unique and sometimes overwhelming culture of prison, where kindness

can come in the form of sharing toiletries, and an insult in the cafeteria can lead to an enduring enmity. Kerman quickly learns the rules—asking about the length of one's prison stay is expected, but never ask about the crime that led to it—and carves a niche for herself even as she witnesses the way the prison system fails those who are condemned to it, many of them nonviolent drug offenders. An absorbing, meditative look at life behind bars.



If I Grow Up by Todd Strasser

Summary: Growing up in an inner-city housing project ruled by the Disciples gang, DeShawn seems fated to join up or be killed. Sure enough, the earnest twelve-year-old at the novel's beginning develops into a hardened gangbanger by book's end.

AP additional required reading:



The Awakening by Kate Chopin

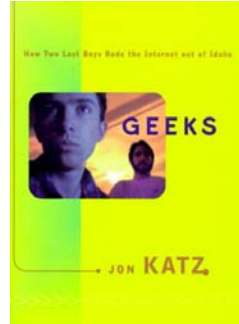
12th Grade Reading List



Rule of the Bone by Russell Banks

Summary: A story about 14-year-old Bone, told from his perspective with corresponding jargon and without ridicule. From the first page, YAs will be captivated--"Anyhow, my life got interesting you might say the summer I turned fourteen and was heavy into weed but I didn't have any money to buy it with so I started looking around the

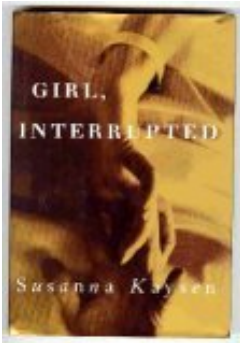
house all the time for things I could sell but there wasn't much." The boy has a disturbed stepfather, a long-suffering mother, and a long-gone father. The first half of the book chronicles his willing but innocent drift into criminality. His life takes a turn for the better when he moves into an abandoned school bus with a Jamaican mystic.



Geeks by Jon Katz

Summary: YA Katz sets out to explain geek culture by tracing the life stories of two 19 year olds from Caldwell, ID. The young men had no money, no family support, but they did have a riveting passion for computers. A year after graduating from high school, they were desperately seeking relief from their dead-end jobs. By chance, the author received a moving e-mail message from one of them and traveled to Idaho to meet them. This meeting is the start of the boys' journey and is the book's beginning.

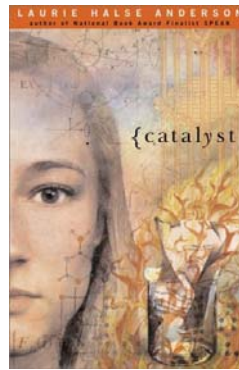
Early on, readers realize that the biggest roadblock to their success was the educational system and the intolerance of others toward those not following the traditional direction of society.



Girl, Interrupted by Susanna Kaysen

Summary: This is a powerful and moving account of the 17 months Kaysen spent on a ward for teenage girls at McLean Psychiatric Hospital. McLean was the hospital of choice for such famous patients as Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles. Kaysen tells her story in a series of short chapters that capture the experience of madness. Her observations about the other young women patients are sharp and touched with a feeling of surrealism that pulls the reader into her world, where the line between sanity and madness becomes murky. As in other

works about psychiatric hospitals, this book has its "good guys" and its "bad guys," but the author is fairly even-handed in her treatment of both. Included between some of the chapters are copies of documents related to Kaysen's diagnosis and treatment.



Catalyst
by Laurie Halse Anderson

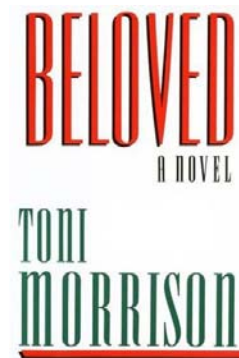
Summary: High-school senior Kate has one supreme ambition--to get into MIT. Teri, a beefy girl in "vo-tech," is at the opposite end of the spectrum. Their unlikely relationship is the catalyst for change.



The Color of Water: A Black Man's Tribute to His White Mother by James McBride

Summary: An African-American male tells of his mother, a white woman, who refused to admit her true identity.

AP additional required reading:



BeLoved by Toni Morrison

Summary: Before the war, Sethe, pregnant, sent her children away to their grandmother in Ohio, whose freedom had been paid for by their father. Sethe runs too, but when her "owners" come to recapture her, she attempts to murder the children, succeeding with one, named BeLoved. This murder will (literally) haunt Sethe for the rest of her life and affect everyone around her.