

## ***The Wonderful Wizard of Oz***

By: L. Frank Baum

### Cumulative Review Questions

1. What do you think the author's purpose was in making Dorothy come from Kansas? Why didn't he choose a protagonist from an urban location in the U.S.A.?
2. Why are Dorothy and Toto NOT playing at the inciting moment of the plot? Why is this significant?
3. How would you describe Dorothy? (looks, personality, family, etc.)
4. How would you evaluate Dorothy's development as a character over time? (behavior, decisions, maturity, etc.)
5. Which "item" do you think had the greatest value: the silver shoes, the round shining mark, the oil-can, the road of yellow brick or the Golden Cap? Justify your answer with evidence.
6. Compare and contrast the Scarecrow, the Tin Woodman and the Cowardly Lion. (demeanor, actions, "flaws", destinies, etc.)
7. Define "bondage" as used in the text.
8. List at least 3 groups of characters in the book who were subject to bondage in some way. Then, elaborate on how they were "freed" from bondage by the end of the text.
9. Identify two instances where symbolism is used by L. Frank Baum to enhance the plot of the text.
10. What is ironic about the Wizard? (his background, "powers", course of action)
11. Which event in the text would be the climax or turning point? How can we "sense" this as readers?
12. Provide an example of dialogue from the text where a pivotal conflict was unraveled.
13. Who are the Stork and the Field Mice? How did they help Dorothy and her companions?
14. How would you describe the general mood of the text at the end?
15. The *Wonderful Wizard of Oz* is an example of a fairy tale. Which characteristics of traditional literature would you say are most present in this work? (see: Elements of a Fairy Tale Graphic Organizer)

Novel: *The Wonderful Wizard of Oz*

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