

L. Frank Baum's *Wonderful Wizard of Oz*
(as if it were a documentary produced from a new broadcaster's point-of-view)
PBS and Story of Movies Resource

1. Identify the author of the document. The information may be provided in the credits or on the Internet file page from which you downloaded the document. The author may be a person or a group. In some instances, the author may be "unknown."

Ask:

- What is the author's point of view? (You are the author.)

- What bias or prejudice might this author (you) have?

2. Identify the audience and the purpose for the document. The audience may be the general viewing public, or it might be a more specific group, such as teenagers, parents, workers in a specific industry, or men and women enlisted in the military. The purpose may be to inform, to entertain, to express an opinion, or to persuade.

- When and where was the document created? December 17, 2010

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- Why was it created? ...to demonstrate creative, higher-order thinking

3. Identify the information presented in the document.

- What do you see? Identify specific people, places, or objects the filmmaker shows.

- Which details help you to better understand the subject or the period in which the film was made?

4. Use the resource you have in your journals to identify the **film language** (including composition, camera angles and distances, lighting, editing, movement, and sound) to evaluate the film's message in the documentary you are producing.

- What message does the film your are creating have?

- What does the filmmaker (you) want the audience to believe or do?

5. Now that you have produced your document, make conclusions based on specific details in the film.

- What questions does the film (you) answer and/or what questions does the film leave unanswered?

- Identify the moving images and explain the significance of these moving images as a source of historical or cultural information?