

1900 The Wonderful Wizard of Oz: Reading With Purpose
1938 Wizard of Oz: Watching-Film-With-Purpose Rubric

Massachusetts Frameworks	Advanced	
<p>Plot: Conflict, Climax, Denouement</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	
<p>Literary Terms: Protagonist and Character</p> <p>7.F.2 Analyze the ways in which main characters change or interact throughout a story or a novel.</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel using evidence from the text/film.</p> <p>Analyze how these influence relationships among characters and the resolution of the conflict.</p>	
<p>Literary Terms: Protagonist and Character</p> <p>8.FI.1 Identify the language styles of different characters in literary works. Determine their significance for understanding the characters.</p>	<p>Students identify the language styles of different characters in literary works and/or film.</p> <p>Students determine their significance for understanding the characters.</p>	
<p>Literary Terms Engage Audience: Imagery</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning.</p>	<p>Students identify imagery in a story, and then explain how imagery contributes to its meaning using evidence from the text/film to demonstrate a clear understanding of the effects of imagery as a story-telling tool.</p>	
<p>Literary Terms Engage Audience: Figurative Language</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning.</p>	<p>Students identify the literary terms, and then explain how they contribute to its meaning using evidence from the text/film to demonstrate a clear understanding of the literary term used to add depth to fairy tales.</p>	

<p>Theme: 6.F.2 Apply knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is stated or implied..</p> <p>7.F.3 Identify the theme of a story, or novel, whether stated or implied, using evidence from the text.</p> <p>8.F.3 Distinguish theme from topic or topic sentence.</p>	<p>Students identify the theme, and then explain the theme using evidence from the text/film to demonstrate a clear understanding of theme used in fairy tales.</p>	
<p>Symbols, Symbolism, Symbolic</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning</p> <p>Yellow Brick Road Witch's Kiss on Dorothy's Forehead Novel: Silver Slippers/Film: Ruby Slippers</p>	<p>Students identify the Oz symbols, and then explain the symbols using evidence from the text/film to demonstrate a clear understanding symbols used to develop a deeper meaning in fairy tales.</p>	
<p>Literary Terms: Symbolism</p> <p>8.RL.5 Identify significant literary devices, such as symbolism or irony, which define an author's, illustrator's or film director's style. Explain how the author's style affects the mood and tone of a work.</p> <p>Yellow Brick Road Witch's Kiss on Dorothy's Forehead Novel: Silver Slippers/Film: Ruby Slippers</p>	<p>Students identify significant literary devices, such as symbolism or irony, which define an author's, illustrator's or film director's style. Explain how the author's style affects the mood/tone of a work.</p>	
<p>Literary Terms: Mood</p> <p>8.F.4 Analyze how an author's choice of words helps create tone and mood.</p> <p>7.F.4 Analyze how figurative language and imagery in a story create its mood.</p>	<p>Students analyze how an author's choice of words helps create tone and mood.</p>	
<p>Rule of Three: Golden Cap Novel: Silver Slippers/Film: Ruby Slippers</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning</p>	<p>Students identify examples of the rule of three used in fairy tales and explain how the rule of three engages the audience.</p>	