

1900 The Wonderful Wizard of Oz: Reading With Purpose
1938 Wizard of Oz: Watching-Film-With-Purpose Rubric

	Advanced	Proficient	Needs Improvement	After School Study Group
<p>Plot: Conflict, Climax, Denouement</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze how these influence relationships among characters.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p>	<p>Students identify beliefs of central characters in a novel.</p>
<p>Literary Terms: Protagonist and Character</p> <p>7.F.2 Analyze the ways in which main characters change or interact throughout a story or a novel.</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel using evidence from the text/film.</p> <p>Analyze how these influence relationships among characters and the resolution of the conflict.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel using evidence from the text/film.</p>	<p>Students analyze the ways in which main characters change or interact throughout a story or a novel.</p>	<p>Students fail to analyze the ways in which main characters change or interact throughout a story or a novel.</p>
<p>Literary Terms: Protagonist and Character</p> <p>8.FI.1 Identify the language styles of different characters in literary works. Determine their significance for understanding the characters.</p>	<p>Students identify the language styles of different characters in literary works and/or film.</p> <p>Students determine their significance for understanding the characters.</p>	<p>Students identify the language styles of different characters in literary works and/or film.</p>	<p>Students identify the different characters in literary works and/or film.</p> <p>Students analyze the ways in which main characters change or interact throughout a story or a novel.</p>	<p>Students identify the different characters in literary works and/or film.</p>
<p>Literary Terms Engage Audience: Imagery</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning.</p>	<p>Students identify imagery in a story, and then explain how imagery contributes to its meaning using evidence from the text/film to demonstrate a clear understanding of the effects of imagery as a story-telling tool.</p>	<p>Students identify imagery in a story, and then explain how imagery contributes to its meaning.</p>	<p>Students identify imagery in a story.</p> <p>Students give examples of imagery in a story.</p>	<p>Students define imagery.</p>
<p>Literary Terms Engage Audience: Figurative Language</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning.</p>	<p>Students identify the literary terms, and then explain how they contribute to its meaning using evidence from the text/film to demonstrate a clear understanding of the literary term used to add depth to fairy tales.</p>	<p>Students identify the literary terms, and then explain how they contribute to its meaning to demonstrate a basic understanding of the literary terms.</p>	<p>Students define the literary terms.</p>	<p>Students fail to identify or define any literary terms.</p>

<p>Theme: 6.F.2 Apply knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is stated or implied..</p> <p>7.F.3 Identify the theme of a story, or novel, whether stated or implied, using evidence from the text.</p> <p>8.F.3 Distinguish theme from topic or topic sentence.</p>	<p>Students identify the theme, and then explain the theme using evidence from the text/film to demonstrate a clear understanding of theme used in fairy tales.</p>	<p>Students identify theme, and explain theme to demonstrate a basic understanding theme.</p>	<p>Students identify theme.</p>	<p>Students fail to identify theme.</p>
<p>Symbols, Symbolism, Symbolic</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning</p> <p>Yellow Brick Road Witch's Kiss on Dorothy's Forehead Novel: Silver Slippers/Film: Ruby Slippers</p>	<p>Students identify the Oz symbols, and then explain the symbols using evidence from the text/film to demonstrate a clear understanding symbols used to develop a deeper meaning in fairy tales.</p>	<p>Students identify the Oz symbols, and then explain the symbols to demonstrate a basic understanding of the use of symbols.</p>	<p>Students define symbols, symbolism, and symbolic.</p>	<p>Students fail to identify symbols but mistakenly identify and understand symbols as imagery.</p>
<p>Literary Terms: Symbolism</p> <p>8.RL.5 Identify significant literary devices, such as symbolism or irony, which define an author's, illustrator's or film director's style. Explain how the author's style affects the mood and tone of a work.</p> <p>Yellow Brick Road Witch's Kiss on Dorothy's Forehead Novel: Silver Slippers/Film: Ruby Slippers</p>	<p>Students identify significant literary devices, such as symbolism or irony, which define an author's, illustrator's or film director's style. Explain how the author's style affects the mood/tone of a work.</p>	<p>Students identify significant literary devices, such as symbolism or irony, which define an author's, illustrator's or film director's style.</p>	<p>Students identify significant literary devices, such as symbolism or irony.</p>	<p>Students fail to identify significant literary devices, such as symbolism or irony, which define an author's, illustrator's or film director's style. Explain how the author's style affects the mood/tone of a work.</p>
<p>Literary Terms: Mood</p> <p>8.F.4 Analyze how an author's choice of words helps create tone and mood.</p> <p>7.F.4 Analyze how figurative language and imagery in a story create its mood.</p>	<p>Students analyze how an author's choice of words helps create tone and mood.</p>	<p>Students identify the author's choice of words that create the mood of the story.</p>	<p>Students analyze how figurative language and imagery in a story create its mood.</p>	<p>Students identify figurative language and imagery in a story.</p>
<p>Rule of Three: Golden Cap Novel: Silver Slippers/Film: Ruby Slippers</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning</p>	<p>Students identify examples of the rule of three used in fairy tales and explain how the rule of three engages the audience.</p>	<p>Students identify examples of the rule of three used in fairy tales.</p>	<p>Students define the rule of three used in fairy tales.</p>	<p>Students fail to identify the rule of three.</p>

Fairy Tale: 8.RL.2 Explain explicit references to elements of social, cultural, and historical context in a literary work, a documentary, or a film.

Fairy Tale: 8.RL.1 Pose and answer questions in order to show accurate literal understanding of ideas, characters, settings, events and organizational elements in literary works.

6.F.4 Identify and analyze characteristics of the following fiction genres: fairy tales, folktales, legends, fables, tall tales, myths, fantasies, science fiction, historical fiction, realistic fiction, mysteries...

<p>Elements of a Fairy Tale: Definition Fairy tales begin with 'once upon a time...' -usually- and the story is developed around the choices a young person makes to get out of and/or resolve a bad predicament.</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze how these influence relationships among characters and the resolution of the conflict.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze these relationships among characters.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel provide evidence from the text to demonstrate a clear understanding of the four methods an author uses to create a character.</p>	<p>Students define and identify fairy tale characters.</p>
<p>Elements of a Fairy Tale: Characters</p> <p>a. The main character (protagonist) is a young person in the bad predicament.</p> <p>b. Minor characters in a fairy tale are royalty, those with good or evil personalities, one with an omniscient point of view.</p> <p>c. Fairy tales are filled with magic and magical beings, like: giants, elves, fairies, and/or witches.</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze how these influence relationships among characters and the resolution of the conflict.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze these relationships among characters.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel provide evidence from the text to demonstrate a clear understanding of the four methods an author uses to create a character.</p>	<p>Students define and identify fairy tale characters.</p>
<p>Elements of a Fairy Tale: Setting Settings in a fairy tale include the castles or palaces of royalty and the farms and the villages of peasants. Settings are developed with great detail.</p> <p>6.F.3 Identify the imagery, symbolism, and figurative language in a story and explain how they contribute to its meaning</p>	<p>Students identify the imagery in a fairy tale and explain how imagery contributes to its meaning using evidence from the text to demonstrate a clear understanding of the setting.</p>	<p>Students identify the imagery in a fairy tale and explain how imagery contributes to its meaning.</p>	<p>Students identify the setting and give examples of imagery.</p>	<p>Students identify the setting.</p>
<p>Elements of a Fairy Tale: Theme Themes – learning to forgive and teaching certain cultural values.</p> <p>7.F.3 Identify the theme of a story, or novel, whether stated or implied, using evidence from the text.</p> <p>8.F.3 Distinguish theme from topic or topic sentence.</p>	<p>Students identify the theme, and then distinguish theme from topic using evidence from the text to demonstrate a clear understanding of the theme as "learning to forgive and teach certain cultural values."</p>	<p>Students identify the theme, and then distinguish theme from topic using evidence from the text.</p>	<p>Students identify the theme of a story, or novel, whether stated or implied, using evidence from the text.</p>	<p>Students identify the theme of a story, or novel.</p>
<p>Elements of a Fairy Tale: Why fairy tales??? Denouement: Fairy tales have happy endings The bad predicament is resolved. The protagonist shows forgiveness to those who opposed her/him and by doing so she/he teaches certain cultural values.</p> <p>8.F.1 Identify qualities, beliefs, and assumptions of central characters in a novel. Analyze how these influence relationships among characters and the resolution of the conflict (denouement).</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze how these influence relationships among characters and the resolution of the conflict.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel.</p> <p>Students analyze these relationships among characters.</p>	<p>Students identify qualities, beliefs, and assumptions of central characters in a novel provide evidence from the text to demonstrate a clear understanding of the four methods an author uses to create a character.</p>	<p>Students define and identify fairy tale characters.</p>