

The Fairy Tale Project

OBJECTIVE:

To stage a familiar fairy tale or fable using a narrator and actors

REQUIREMENTS:

- Tell some fairy tales in your group & select one to stage
- Decide on staging ideas
- Use your imagination! Be interesting and energetic!
- Keep what is *essential* in the story; you may “update” the fairy tale, but you don’t have to update it
 - If there are “ritual lines” in the traditional version, make sure to include them in your version
 - You may use chairs and rehearsal boxes for your setting, but you may not move the fall play set or touch it AT ALL
 - assign roles for each person in the group:
 - narrator
 - characters
 - sound and/or visual effects person(s)
 - costumes or other non-messy effects provided by you
 - rehearse today
 - perform next class

SOME POSSIBLE STORIES (do NOT work from a movie)

Little Red Riding Hood

The Three Bears

The Three Pigs

Cinderella

Snow White

Rumpelstilskin

Jack and the Bean Stalk

Jack the Giant Killer

Lazy Jack

Rapunzel

Brer Rabbit & Brer Fox

The Tortoise & the Hare

The Fox & the Crow

The Boy Who Cried Wolf

Little Turtle

OR

other traditional stories you learned as a child

Fairy Tale Project grade sheet

name _____
date _____ pd ____ score ____ /60

Title of fairy tale _____
partner _____ character _____ ph # _____
partner _____ character _____ ph # _____
partner _____ character _____ ph # _____
partner _____ character _____ ph # _____
partner _____ character _____ ph # _____
partner _____ character _____ ph # _____
Your character's name _____

Where does the scene take place? _____

Briefly describe the situation _____

What is your character's main objective? What does the character want or need from the other character(s)? _____

What is the main conflict in the scene? _____

Project grade (preparation & performance):

completing the top section of this paper 10 9 8 7 6 5
(answer all items above completely)

dialogue & use of voice 10 9 8 7 6 5
(what do you say and how interesting are you when you speak?)

movement choices & use of body 10 9 8 7 6 5
(Can we see you when we should? Are you using your body to show the character's thoughts & feelings?)

character & concentration 10 9 8 7 6 5
(did you stay in character? Were you interesting, focused and energetic?)

overall effect *(How well did the scene work?)* 10 9 8 7 6 5

rehearsal *(Did you work together well? Stay on task?)* 10 9 8 7 6 5

total _____/60

Fairy Tale Project group sheet

Title of fairy tale

<u>Actor</u>	<u>character</u>	<u>teacher comments</u>
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overall: _____

