

# Theatre Arts 1 Final Exam Monologue Progress form

Student name \_\_\_\_\_ day \_\_\_ period \_\_\_\_\_

monologue (from) \_\_\_\_\_ by \_\_\_\_\_

found in \_\_\_\_\_ (if anthology) pp. \_\_\_\_\_

character's name \_\_\_\_\_ age \_\_\_\_\_

monologue approved: complete above items (due \_\_\_\_\_) \_\_\_\_\_ /5

*Answer all of these questions as best you can. Ask for help if you need it. Create answers that are consistent with the given text. Read the full script if possible.*

1. Summarize what your character is saying in the monologue:  
 \_\_\_\_\_  
 \_\_\_\_\_

2. What is your character doing *immediately before* the monologue? \_\_\_\_\_  
 \_\_\_\_\_

3. *Who* is your character talking to? \_\_\_\_\_

4. Describe the *relationship* the character wants to have with that person? \_\_\_\_\_  
 \_\_\_\_\_

5. *Where* is your character? (time, place)  
 \_\_\_\_\_

6. *Describe* the surroundings, time of day, year, weather, etc.:  
 \_\_\_\_\_

7. What is your character's main *objective* in the monologue? \_\_\_\_\_  
 \_\_\_\_\_

8. What *obstacles* stand in the way of that objective? \_\_\_\_\_  
 \_\_\_\_\_

9. How does your character *feel* about the situation? \_\_\_\_\_  
 \_\_\_\_\_

10. After the monologue, *what will happen next* for your character? \_\_\_\_\_  
 \_\_\_\_\_

Comments & records:	date complete	grade
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this form in class for 1 <sup>st</sup> performance	_____	_____/5
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Completed this form: items 1-10 (due _____)( <i>part of Final Exam grade</i> )	_____	_____/20
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lines on cards (due _____)	_____	_____/20
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1st performance comments _____		
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		/20
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lines memorized (due _____) ( <i>part of Final Exam grade</i> )	_____	_____/20
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final performance comments _____		
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	<i>(part of Final Exam grade)</i>	_____/30
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this <i>same</i> form in class for final perf. ( <i>part of Final Exam grade</i> )	_____	_____/5
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xc Monologue Journal Write notes on your progress for extra credit	_____	
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## Theatre Arts 1 Final Exam monologues

- You will select, rehearse, memorize, polish and perform one 1-2 minute excerpt from a script of one character talking to someone else, himself or herself, or the audience.
- The monologue must come from published scripts or monologue books, approved by your teacher (NOT from Antigone or your midterm monologue)
- Serious students who want the best results will read and reread the full script.
- Each monologue should have a beginning, middle, and end, and the performance MAY NOT use props or a costume.
- You may cut lines as long as it still makes sense.
- You may reassign lines from another character to your own, or rewrite questions as statements if that will make it work better.
- This project will take some time-- make sure you can live with your monologue.

### Guidelines for acting monologues

- Keep your concentration all the way through the speech (stay in character)
- Act your lines as if you mean them
- Remember, it's like acting a scene with an imaginary partner.
- Beware of lists! They need special attention! Make each item unique and react to it.
- Wait for laughs (if necessary)
- **Choose** your point of focus: either talk to one or two specific "imagined characters" (make sure you know where they are, what they look like, how your character feels about them and how the characters react to what you say) or talk to the audience. **Use** your point of focus.
- Set up and use a chair ONLY if necessary (make sure we can see and hear you!)
- You must know how and where you will move (but don't go too far). And then do it as if you are the age and mood of the character.

### First performances of monologues (20 points) performances starting \_\_\_\_\_

- Give your Monologue Progress Form to Mr. Rosen
- Say "Hello, I'm \_\_\_\_\_ (your full name) \_\_\_\_\_, and this is from \_\_\_\_\_ (title of play) \_\_\_\_\_" to start (when your teacher/director is ready). Look down for a moment, then look up and begin.
- You may read from index cards or have your lines memorized
- Keep your concentration all the way through the speech
- Use your work from the Monologue Progress Form
- Dialogue is a reaction to the action: *Work backwards* until it makes sense, like a detective. Uncover/discover/*choose* the action. Play the action, then react, then say the words with meaning.
- To end the monologue, look down for a moment, then look up and say "Thank you"

### Final performances (worth up to 30 points each, performances starting \_\_\_\_\_)

- Give your Monologue Progress Form to Mr. Rosen
- You must have your lines memorized
- Keep your concentration all the way through the speech
- Your movements should add to the meaning of the monologue
- Incorporate your work from the monologue progress form and teacher & class feedback
- Your acting should be improved from the last version