

# Theatre Arts I Midterm Monologue Progress Form

name \_\_\_\_\_ day \_\_\_\_ period \_\_\_\_

1. monologue from \_\_\_\_\_ by \_\_\_\_\_

2. found in \_\_\_\_\_ pp. \_\_\_\_\_

3. character's name \_\_\_\_\_ age \_\_\_\_\_

monologue approved: complete items 1-3 (due \_\_\_\_\_ ) \_\_\_\_\_ /5

*Answer these questions as best you can. Sometimes you will have to guess. Often you will change or improve your answers as you work on the monologue. Ask for help as you need it.*

4. What is your character **doing** immediately before the monologue? \_\_\_\_\_

5. **Where** is your character during the monologue? \_\_\_\_\_

6. **Who** is your character talking to? \_\_\_\_\_

7. Describe what **relationship** your character has (or wants to have) with that person, or people.

8. What is your character's main *objective* in the monologue? \_\_\_\_\_

9. What *obstacles* stand in the way of that objective? \_\_\_\_\_

10. How does your character *feel* about the situation? \_\_\_\_\_

Comments & records: \_\_\_\_\_ date complete \_\_\_\_\_ grade \_\_\_\_\_

lines on cards (due \_\_\_\_\_ ) (optional if 1st performance is memorized) \_\_\_\_\_ /20

1st performance comments \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ /20

Completed form in class for 1st performance (due \_\_\_\_\_ ) \_\_\_\_\_ /15\*

\_\_\_\_\_

lines memorized (due \_\_\_\_\_ ) \_\_\_\_\_ /20\*

final performance comments \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ /50\*

same form in class for final performance (due \_\_\_\_\_ ) \_\_\_\_\_ /5 \*

\_\_\_\_\_

\_\_\_\_\_

Monologue Rehearsal journal \_\_\_\_\_ /15

(Notes and reflections about each day's progress on your work-- worth up to 15 pts in 2nd 1/4!!)

**\*part of your Midterm Exam (along with your 25 point audience grade)**

monologue grade \_\_\_\_\_ /150

## Theatre Arts 1 Midterm Monologue Project

- You will select, rehearse, memorize, polish and perform a 1-2 minute cutting from a script of one character talking to someone else, himself or herself, or the audience. You will perform it TWICE (we expect the second performance to show improvement).
- The monologue must come from a published script, approved by your teacher.
- Reading the entire script and thinking about that script is a really good idea. That's what real actors do.
- Your monologue should have a **beginning, middle, and end.**
- The performance MAY NOT depend upon the character's props or a costume.
- You may **cut** lines (from your character or others) as long as the piece still makes sense.
- You may **reassign** lines from another character to your own, or **rewrite** questions as statements if that will make the piece work better.
- This project will take some time-- make sure you can live with your monologue.

### Requirements of the monologue performance:

- Choose your point of focus: either talk to one or two specific "imagined characters" (make sure you know where they are and how they react to what you say) or talk to the audience
- keep your concentration all the way through the speech (stay in character)
- choose how and where you will move (but don't go too far)
- act your lines as if you mean them
- dialogue is a reaction to the action: Play the action, then react.
- you must have your lines memorized for the final performance
- keep your concentration all the way through the speech
- your movements should add to the meaning of the monologue
- wait for laughs (if necessary)
- incorporate your work from the monologue progress form

### Performances of monologues

1st performances worth 20 points, starting \_\_\_\_\_

Final performances worth 50 points, starting \_\_\_\_\_ )

- give your "monologue progress form" to Mr. Rosen  
(make sure you have answered every question and thought about your answers!!!)
- set up and use a chair ONLY if necessary (make sure we can see and hear you!)
- say "Hello, I'm \_\_\_\_\_(your full name)\_\_\_\_\_,  
and this is from \_\_\_\_\_(title of play)\_\_\_\_\_ " to start (when your teacher/director is ready).  
Look down for a moment, then look up and begin.
- to end the monologue, look down for a moment, then look up and say "Thank you"