

Scene Progress Form

Name: _____
 Theatre Arts 1 Mr. Rosen Day __ Per.: __
 Date: _____

Scene from _____ (play title)
 by _____ (playwright)
 book title (if different) _____ pp. _____
 sc. partner _____ character _____ ph # _____ email _____
 sc. partner _____ character _____ ph # _____ email _____
 Your character's name _____ character's age _____

Where does the scene take place? _____

Briefly describe the *situation* _____

What is your character's *main objective* in the scene? _____

What is the main *conflict* in the scene? _____

	<u>date</u>	<u>grade</u>
cards with cues & lines (due _____)	_____	_____/10
Scene Progress form & questions (due _____)	_____	_____/10
Character Biography (<i>assignment on back</i> , due _____)	_____	_____/20
Scene Progress form in class for 1st performance (due _____)	_____	_____/5
Rehearsal comments _____	_____	_____/20
1st performance comments _____	_____	_____/20
Same Scene Progress form in class for final performance (due _____)	_____	_____/5
Rehearsal comments _____	_____	_____/20
lines memorized	_____	_____/20
Final performance comments _____	_____	_____/20
	_____	_____/30

Rehearsal journal: Write dated, daily notes on your progress in the scene, including what helps you in your work on the scene and the process of becoming a better actor. _____/20

Scene grade _____ /180

Scene project

You and a partner will rehearse, memorize, polish and perform a 3-5 minute cutting from a script. The scene must come from a published script, which may have been published in a scene book. Your scene should have a beginning, middle, & end, NOT depending upon extensive props or costumes.

You may cut lines as long as it still makes sense.

This project will take some weeks-- make sure you can live with your partner and your scene.

Scene background and character biography assignment

(Write on your own paper. 20 points, due _____)

1. Describe the setting of the scene: time, place (in detail)
2. What does your character want or need in the scene? (that's the character's objective)
3. Describe the relationship between the characters: past, present, and future. Remember proximity matters: how close people stand to each other shows something about their relationship.
4. Where was your character, and what was she doing, in the moment before your scene?
5. Describe your character's history: how old is she or he, how many siblings, where in the birth order, family situation now, job, how good at job, where does she live, what kind of a place is it, what foods does he like, what is his favorite color, how does she like to dress, etc.

First performances of scenes (worth up to 20 points, performances starting _____)

- give your "scene progress form" to Mr. Rosen
- say "scene" to start (when your partner is ready)
- you may read from index cards or have your lines memorized
- keep your concentration all the way through the scene
- set up and use a few chairs as necessary (make sure we can see and hear you!)
- you must know how and where you will move
- act your lines as if you mean them
- use your work from the scene progress form and scene background assignment
- dialogue is a reaction to the action: Play the action, then react.
- say "scene" to end the scene

Final performances of scenes (worth up to 30 points, performances starting _____)

- give your "scene progress form" to Mr. Rosen
- you must have your lines memorized
- keep your concentration all the way through the scene
- your movements should add to the meaning of the scene
- incorporate your work from the scene progress form and scene background assignment
- your acting should be improved from the last version