

Theatre Arts II/III/IV First Monologue project

- You will select, rehearse, memorize, polish and perform a 1-2 minute cutting from a script of one character talking to someone else, himself or herself, or the audience.
- The monologue must come from a published script or novel, approved by your teacher.
- Your monologue should have a beginning, middle, and end.
- The performance MAY NOT use props or costumes.
- You may cut lines (from your character or others) as long as it still makes sense.
- You may reassign lines from another character to your own, or rewrite questions as statements if that will make it work better.
- This project will take a little time-- make sure you can live with your monologue.

Performances of monologues (worth up to 50 points, performances starting _____)

- Choose your point of focus: either talk to one or two specific “imagined characters” (make sure you know where they are and how they react to what you say) or talk to the audience

- give your “monologue progress form” to Mr. Rosen

- set up and use a chair ONLY if necessary (make sure we can see and hear you!)

- say “Hello, I’m _____(your full name)_____, and this is from _____(title of play)_____ ” to start (when your teacher / director is ready). Look down for a moment, then look up and begin.

- keep your concentration all the way through the speech

- you must know how and where you will move (but don’t go too far)

- act your lines as if you mean them

- use your work from the monologue progress form

- dialogue is a reaction to the action: Play the action, then react.

- you must have your lines memorized

- keep your concentration all the way through the speech

- your movements should add to the meaning of the monologue

- your acting should be improved by your classmates’ feedback

- to end the monologue, look down for a moment, then look up and say “Thank you”