

Theatre Arts I
Quarterly Outside Play Review

Name _____
Date _____ Day ____ Per ____

Show your teacher

- this assignment sheet signed by you & parent/guardian _____ /5 pts
due _____ (it will be immediately returned)
- your program and ticket stub (or note from parent/guardian)
due with your review, no later than _____ , _____ /10 pts
but *within 1 (one) week* of seeing the show!!

Submit online through Turnitin.com

1. Go to www.turnitin.com
2. Create an account with a valid email address. You are **Student**. If you try to enter as **Instructor**, you will be blocked. You will have to create a new account.
3. Go back to homepage and login.
4. PD 4 A Class ID: 2874914, password Rosenpd4A
PD 4 B Class ID: 2874918, password Rosen4B
5. Submit your paper to turnitin.com BEFORE handing in to Mr. Rosen _____ /10 pts

Turn in to your teacher

Typed, double-spaced review (no later than _____) _____ /30 pts
with this assignment sheet as cover sheet _____ /5 pts

(You **MUST** turn in your paper *within one (1) week* of seeing the show!!)

Total _____ /60 pts

Parents, please help your student see & review a play by _____ .

We have seen this assignment and will complete the requirements on this sheet. signed:

parent

student

Instructions for writing the review: *Follow standard English Dept./MLA format.*
Type your paper, double-spaced, use spell-check, etc. & submit online.

Be fair, but honest

- Some of your review should report what you saw and heard
Some of your review should report what you thought and felt about it

Structuring the review

First paragraph (10 points)

Your first sentence (lead) answers “who? what? where? when? why?” for the production:

“who” is the producing organization

“what” is the play and its author(s)

“where” is the theatre

“when” is the date you went to see it and when else the play will be performed

“why” may be for money, love, salvation, or whatever makes sense to you. Read the program.

Include a one-sentence version of “how” as well.

Second paragraph (10 points)

Summarize what happens in the show (plot events), state the major theme, and write a sentence or two about the author(s).

Third paragraph (10 points) Write about your overall impression of the production. Did you like the acting? Why or why not? What do observe about the directing? Did you like the scenery? Why? Did you like the costumes and make-up? Why? Were you entertained? Why or why not?

The three phases of completing a review:

- 1) Collecting data**
- 2) Responding to the production**
- 3) Writing the review**

1) Collecting data

- See a performance soon. It can be any kind of play or musical. It can be a professional play in Baltimore or D.C. It can be a middle school, high school, university, or elementary school production. It can be community theatre. It can be a church musical or play.

Some sources to find out about shows:

Local newspapers & magazines: Balt. Sun, (especially Thurs. Live) Wash. Post, (especially Fri Weekend & Sun. Arts) Ho. Co. Times, Columbia Flier, The View, Laurel Leader, etc., Md Family, City Paper, etc)

posters & flyers (often in book stores, libraries and grocery stores)

radio and television

calling theatres listed in the phone book

the internet:

Ho. Co. High School Theatre information: <http://www.hcpss.org/arts/theatrearts/events.shtml>

Washington area theatre info www.helenhayes.org www.washingtonpost.com

Potomac Stages <http://www.potomacstages.com/>

Baltimore area theatre info <http://www.baltimoresun.com/entertainment/stage/>

www.baltimoreperforms.org & other theatre and/or city web sites)

- Take some notes at the performance. Keep the program and ticket stub to show your teacher. Observe and react to the performance. Make notes about the performances, the scenery, costumes, lighting-and your response to the show. Don't try to make something up.

2) Responding to the production

Think about your response to the production

- Is the play interesting?
Is the play convincing?
Is the play moving?
Is the play stimulating?
- What is the playwright trying to do?
How well has the playwright done it?
Is it worth doing?
- What is the production trying to do?
How well has the production done it?
Describe which production choices really help.