

# Original Script Scene Progress Form

Name: \_\_\_\_\_  
Theatre Arts I Mr. Rosen Day \_\_ Per.: \_\_

Scene title \_\_\_\_\_  
sc. partner \_\_\_\_\_ character \_\_\_\_\_ contact \_\_\_\_\_  
sc. partner \_\_\_\_\_ character \_\_\_\_\_ contact \_\_\_\_\_  
Your character's name \_\_\_\_\_ character's age \_\_\_\_\_

Where does the scene take place? Briefly describe the situation \_\_\_\_\_  
\_\_\_\_\_

What is your character's main objective in the scene? \_\_\_\_\_  
\_\_\_\_\_

What is the main conflict in the scene? \_\_\_\_\_  
\_\_\_\_\_

	<u>date</u>	<u>grade</u>
1st draft original script (due _____ )	_____	_____/10
Motivation & Behavior worksheet (due _____ )	_____	_____/5
Background & Status Quo worksheet (due _____ )	_____	_____/5
Character Movement worksheet (due _____ )	_____	_____/5
Character Voice worksheet (due _____ )	_____	_____/5

1st performance & script comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

completed form in class for 1st performance (due \_\_\_\_\_ ) \_\_\_\_\_ /20  
\_\_\_\_\_ /10

revised original script (due \_\_\_\_\_ ) \_\_\_\_\_ /10  
scene design & design essay (see back) \_\_\_\_\_ /20  
lines memorized (due \_\_\_\_\_ ) \_\_\_\_\_ /20  
final performance & script comments \_\_\_\_\_  
\_\_\_\_\_

same form in class for final performance (due \_\_\_\_\_ ) \_\_\_\_\_ /30  
\_\_\_\_\_ /5  
Prop & costume comments \_\_\_\_\_

\_\_\_\_\_ /10  
Rehearsal comments \_\_\_\_\_ /20

Rehearsal journals \_\_\_\_\_ /25  
Original Scene grade \_\_\_\_\_ /200

## Original Script project (there are MANY steps in this project)

You will write a **draft** of a 3-5 minute scene (10), **rehearse** the scene, **perform** the scene for the class (20), get **feedback**, think about it, THEN **revise** the script (10), **design** the scene and **write** about what it needs (20), **rehearse** the revised lines and movements (20), **rehearse** the revised script (20), keep of **journal of reflections** (25), **polish** the performance, get & use **props & costumes** (10), completely **memorize** lines (20) and finally **perform** the revised version of the scene (30)

### Writing:

*1<sup>st</sup> draft original script (10) final draft (10):* With a partner, write a 3-5 minute scene:

Determine **who** the characters are and **what** they are doing

Decide and develop **where** and **when** the scene takes place (be very specific)

Develop a **conflict** in the scene (probably between the characters) and **resolve** it

The scene is complete when the conflict is resolved. You will complete and perform a **first draft (10)**, then revise that draft and memorize the **final draft (10)** and perform that final draft for the class.

Complete the **Original Script Scene Progress Form** questions (10) and hang onto that paper for the teacher's comments for both performances. Complete your analysis worksheets (**5 points @**). They will guide your acting and help form your character in the scene.

**Motivation & Behavior** worksheet (due \_\_\_\_\_ )

**Background & Status Quo** worksheet (due \_\_\_\_\_ )

**Character Movement** worksheet (due \_\_\_\_\_ )

**Character Voice** worksheet (due \_\_\_\_\_ )

### Design (30 points):

use of "set," costumes & props in final performance worth **10 points**

Design the setting, costumes, and props for your scene. Label entrances and furniture on a drawing of the stage: **drawing worth 10 points;**

Design essay:

In complete paragraphs, write how the space, costumes, and props would look if you were to create a professional design for the scene. **design essay worth 10 points**

Make sure to include condition, color and style of costumes, props, and any furniture.

Place furniture or its substitutes, etc. so that it works for an audience watching the scene.

*Performance (1st and final performances, worth up to 50 points, plus learning lines by heart-20 pts, that makes 70 points):*

Stage the scene (using simple furniture and rehearsal boxes, have the characters move and react as they should to make the scene a good piece of theatre.)

\*\* Make sure that your movements and other choices work for an audience watching the scene.

\*\* Add written stage directions to your revised script that reflect your staging.

*Rehearsal (20 pts) and Rehearsal Journal (25 pts) adds up to 45 pts*

Rehearsing well and when assigned is worth up to 20 points. It's not the time to socialize or fool around! Rehearsing well will help your performance be the best that it can be! Keep a rehearsal journal of all rehearsals and work sessions with or without your partner. Record your thoughts and feelings about what is working well and what needs improvement. Make sure to include anything you learn about

Acting

playwriting

designing settings

working with a partner **journal worth 25 points**