

**Curriculum / Course / Grade:** Music Grade 5

**Teacher's Name:** Rustand

**Standard(s):** MUSIC 3501.0625 The student will understand and use artistic processes to create, perform, and interpret art works in at least two of the three arts areas required to be offered by a school from the following: Dance, Music, Theater, and Visual Arts

Corresponding content, skills / benchmarks, assessment, and standard will be prefaced with alphabetical letters.

<b>Skills / Benchmarks:</b>	<b>Assessment:</b>	<b>Content:</b>
<p>Treble Clef Staff Note Name                      Bass Clef Staff Note Name                      Sing ascending Solfege major scale                      Understand Note rhythmic values                      Understand correct stem direction                      Understand simple rhythmic patterns                      Perform rhythmic patterns alone or in a small ensemble                      Ability to improvise to a structured musical idea                      Perform simple expression including soft, loud, crescendo, decrescendo                      Be able to identify specific instruments within each family of musical instruments aurally by timbre and visually                      Demonstrate ability to sing in a group setting                      Demonstrate ability to sing in two parts                      Show ability to match pitch                      Show ability to sing a learned song independently                      Create and perform dances                      Create and perform theatrical and musical skits                      Learn about and identify artists and music styles                      Learn about and identify famous composers</p>	<p>-written test                      -feedback                      -teacher observation                      -teacher observation and test                      -written composition                      -rhythm and melodic performances with dynamics                      tests on artists and music styles                      tests on composers                      listening tests on artists and styles of music                      listening tests on music of famous composers                      practice and concert performances</p>	<p>. Musical Notation                      . Element of Music : Melody                      . Element of Music : Rhythm                      Play instrument alone or in a group                      Improvise simple rhythm Patterns                      Pitch matching, expressive singing, &amp; listening skills                      individual or group researching and reports on artists and styles of music                      individual or group researching and reports on composers dances</p>

**Essential Questions:** Why do I need know the names of the notes? Why do I need to study music? Why is learning how to read music important to my life? Why is it so hard to get all the high notes while I am singing?

**Activities:**  
 Classroom lecture and response, students will drill and respond to auditory examples of the notation used in music  
 Flashcard drills and contests play during class to reinforce musical theory elements  
 Choose to perform by him/herself or select a small ensemble to perform rhythmic compositions for the class

Listen to instrument in a natural musical setting to be able to analyze and identify specifics  
Using the singing packets and Christmas music, demonstrate correct singing and learning of pitches.  
Each student will then sing individually for the instructor while the remainder of the class sings along for support  
Each student will create a musical activity to perform for the teacher and class  
Individual or group activities creating skits and dances  
Student may use a microphone when performing  
Students study the different styles of music

**Resources used:**

music series books  
sheet music  
music kits  
method books/instruments  
tape and cd player  
piano  
microphone

**Methods of Delivery:**

Instructor demonstration and lecture