



Highcroft Drive Elementary School 1st Quarter Pacing Guide for Music



Kindergarten Objectives

#1. The students will sing alone and with others in different styles of music.
(match pitch, correct posture)

#7. The students will evaluate music and music performances.
(evaluating their own performances and giving personal reactions to music)

Examples of Supporting
Materials:
Folk Songs

1st Grade Objectives

#2. The students will play on instruments, alone and with others, in different styles of music.
(recognize different instruments, echo patterns, play with appropriate technique & steady beat)

#3. The students will improvise (create) melodies, variations, and accompaniments.

Examples of Supporting
Materials:
Folk Songs and Literature

2nd Grade Objectives

#2. The students will play on instruments, alone and with others, in different styles of music.
(play with increased accuracy & play expressively with appropriate technique)

#3. The students will improvise (create) melodies, variations, and accompaniments.

Examples of Supporting
Materials:
Folk Songs and Literature

3rd Grade Objectives

#2. The students will play on instruments, alone and with others, in different styles of music.
(play with increased accuracy & play expressively with appropriate technique)

#3. The students will improvise (create) melodies, variations, and accompaniments.

Examples of Supporting
Materials:
Folk Songs
Orff Instruments

4th Grade Objectives

#2. The students will play on instruments, alone and with others, in different styles of music.
(play with increased accuracy & play expressively with appropriate technique)

#3. The students will improvise (create) melodies, variations, and accompaniments.

Examples of Supporting
Materials:
Folk Songs, Orff Instruments, &
Symphony Unit

5th Grade Objectives

#2. The students will play on instruments, alone and with others, in different styles of music.
(play with increased accuracy, play expressively with appropriate technique, & play independent parts)

#3. The students will improvise (create) melodies, variations, and accompaniments.

Examples of Supporting
Materials:
Folk Songs
Orff Instruments

These objectives are introduced and continually reinforced throughout the year.