



Major Topics of Study for 1st Quarter

Theme 1: Silly Stories

Theme 2: Nature Walk

Genres: Fiction, Poetry

- 2-1.2 Understand the relationship between narration and point of view.
2-1.3 Exemplify devices of figurative language (including simile) and sound devices (including onomatopoeia and alliteration).
2-1.5 Understand the effect of the author's craft, such as word choice and the use of repetition, on the meaning of a given literary text.
2-3.5 Recognize synonyms, antonyms, and homonyms in context.
2-3.6 Use a knowledge of individual words to determine the meaning of compound words.

Major Topics of Study for 2nd Quarter

Theme 3: Around Town

Genre: Fables

- 2-1.6 Analyze the details that support the expression of the main idea in a given literary text.
2-1.9 Understand the characteristics of works of fiction (including fables, folktales, and tall tales) and works of nonfiction (including biographies).
2-4.3 Create a paragraph that follows a logical sequence and uses transitional words.
2-4.4 Use the conventions of written Standard American English (including those regarding personal pronouns and the distinction between common and proper nouns and singular and plural noun forms).
2-5.1 Create written communications such as directions and instructions to inform a specific audience.

Major Topics of Study for 3rd Quarter

Theme 4: Amazing Animals

Theme 5: Family Time

Genres: Biography, Tall Tales,

- 2-1.9 Understand the characteristics of works of fiction (including fables, folktales, and tall tales) and works of nonfiction (including biographies).
2-2.1 Analyze the central idea and supporting evidence during classroom discussion of an informational text.
2-2.2 Analyze informational texts to draw conclusions and make inferences during classroom discussions.
2-2.4 Create responses to informational texts through a variety of methods such as drawings, written works, and oral presentations.
2-2.7 Use graphic features such as illustrations, graphs, charts, maps, and diagrams as sources of information.
2-4.5 Use proofreading skills to edit for the correct use of written Standard American English:
 - capitalization (including proper nouns, the initials of a person's name, courtesy titles such as Mr. and Ms., the days of the week and the months of the year, and the titles of books, poems, and songs);
 - punctuation (including the use of apostrophes in contractions and commas in a series and in dates);
 - quotation marks to show that someone is speaking; andthe spelling of high-frequency words and words such as *was*, *were* and *says*, *said* that do not fit spelling patterns.
2-4.6 Use revision strategies to improve word choice and the logical progression of ideas in written work.

Major Topics of Study for 4th Quarter

Theme 6: Talent Show

Genre: Chapter Books, Non-Fiction

- 2-1.9 Understand the characteristics of works of fiction (including fables, folktales, and tall tales) and works of nonfiction (including biographies).
2-2.1 Analyze the central idea and supporting evidence during classroom discussion of an informational text.
2-2.2 Analyze informational texts to draw conclusions and make inferences during classroom discussions.
2-2.4 Create responses to informational texts through a variety of methods such as drawings, written works, and oral presentations.
2-2.6 Understand that headings, subheadings, and print styles (e.g., italics, bold, larger type) provide information to the reader.
2-2.7 Use graphic features such as illustrations, graphs, charts, maps, and diagrams as sources of information.
2-2.9 Understand cause-and-effect relationships presented in informational texts.
2-3.2 Construct meaning through a knowledge of base words, prefixes (e.g., *un-*, *re-*, *pre-*, *bi-*, *mis-*, *dis-*) and suffixes (e.g., *-er*, *-est*, *-ful*) in context.
2-3.4 Identify idioms in context.
2-6.1 Generate *how* and *why* questions about a topic of interest.
2-6.2 Use a variety of print sources such as books, pictures, charts, graphs, diagrams, and picture dictionaries and nonprint media to access information.
2-6.3 Create categories such as solids and liquids to classify information.



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Syllabus for 2008-2009

Subject: *Language Arts (continued)*
Grade Level: 2nd

Throughout the Year

- 2-1.1 Analyze a given literary text to make, revise, and confirm predictions.
- 2-1.4 Analyze a narrative text to identify characters, setting, and plot.
- 2-1.7 Create responses to literary texts through a variety of methods such as writing, creative dramatics, and the visual and performing arts.
- 2-1.8 Carry out independent reading for extended periods of time to derive pleasure.
- 2-2.5 Carry out independent reading for extended periods of time to gain information.
- 2-2.8 Use functional text features (including tables of contents and glossaries).
- 2-3.1 Use context clues to determine the meaning of unfamiliar words.
- 2-3.3 Recognize high-frequency words in context.
- 2-3.7 Use a knowledge of spelling patterns and high-frequency words.
- 2-3.8 Analyze spelling patterns in context and parts of multisyllabic words such as onsets and rimes.
- 2-3.9 Apply a knowledge of alphabetizing a series of words to the second and third letters.
- 2-3.10 Use techniques such as phrasing and expression to read fluently.
- 2-4.7 Use appropriate spacing between words when writing on a page.
- 2-4.8 Use correct letter formation when using manuscript or cursive writing.
- 2-4.1 Generate ideas for writing using prewriting techniques such as creating lists, having discussions, and examining literary models.
- 2-4.2 Use complete sentences (including simple sentences with compound subjects and predicates) in writing.
- 2-5.2 Create narratives such as stories and journal entries that follow a logical sequence of events.
- 2-5.3 Create written pieces that describe objects, people, places, or events and that use words that appeal to the senses.
- 2-5.4 Create written pieces such as rhymes, poems, and songs to entertain others.
- 2-6.4 Use the Internet with the aid of a teacher.
- 2-6.5 Use Standard American English when appropriate in conversations and discussions.
- 2-6.6 Understand and follow multistep directions.