Assignments:

1. Read Chapter 5 Language & Religion
2. Complete the questions below
3. **Locate 2** news articles which illustrate an example of the conflict between religion and culture or aspects of communication/miscommunication on a **global scale**.

Write a brief summary (4-5 sentences) explaining the geographical connection of the articles.

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**Study Questions to complete:**

**Define:** You must know and be able to apply the following terminology. **Do not write out these definitions to turn in. Comprehension of the terms will be assessed on the quiz.**

<table>
<thead>
<tr>
<th>Language family</th>
<th>Isolated languages</th>
<th>British Received Pronunciation</th>
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<tbody>
<tr>
<td>Language branch</td>
<td>Unchanging languages</td>
<td>Ideograms</td>
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<tr>
<td>Dialect</td>
<td>Isogloss</td>
<td>Standard Language</td>
</tr>
<tr>
<td>Official language</td>
<td>Creole</td>
<td>Extinct languages</td>
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<tr>
<td>Language group</td>
<td>Lingua franca</td>
<td>(examples)</td>
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<td>Vernacular</td>
<td>Multilingual states</td>
<td>Mentifact</td>
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<td>Kurgans</td>
<td>Pidgin</td>
<td></td>
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<tr>
<td>Proto-Indo-European</td>
<td>&quot;Spanglish&quot;</td>
<td></td>
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<tr>
<td>Basque</td>
<td></td>
<td></td>
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<tr>
<td>Universalizing religions</td>
<td>Lumbini</td>
<td>Syncretism (with example)</td>
</tr>
<tr>
<td>Ethnic religions</td>
<td>Hajj</td>
<td>Mosque</td>
</tr>
<tr>
<td>animism</td>
<td>Mecca</td>
<td>Pagoda</td>
</tr>
<tr>
<td>Terms for &quot;God&quot;</td>
<td>Ganges</td>
<td>Wat</td>
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<tr>
<td>Missionaries</td>
<td>Cosmogony (look elsewhere)</td>
<td>Fundamentalism</td>
</tr>
<tr>
<td>Pagan</td>
<td>Secularism (with example)</td>
<td>Evangelical (look elsewhere)</td>
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**Language:**

1. **OUTLINE** the origin of the English language
2. Outline the origin of the language of YOUR ethnicity
3. What is the most commonly spoken language
4. What is the role of English in India?
Cultural Patterns: Diversity & Unity

5. What are the 1st & 2nd largest language families in the world?
6. What accounts for the simple and the "fancy" words in the English language?
7. What accommodations must a multilingual state provide? Cite examples.
8. How do language differences in Belgium contribute to regional economic differences?
9. What are the influences and differences between American English and British English?
10. What is an isogloss? Give an example of a word that is an isogloss and the extent of its geographic boundary.
11. Why do we have different dialects of American English? Causes???
12. Apply language acquisition to spatial diffusion. In terms of language, what happens with
   a. relocation diffusion
   b. expansion diffusion
   c. hierarchial diffusion

Religion:
1. Apply religion to spatial diffusion. In terms of religion, what happens with
   a. relocation diffusion
   b. expansion diffusion
   c. hierarchial diffusion
2. Categorize the major world religions into ethnic and universalizing religions. A simple list for each is fine.
3. Explain: is religion directly influenced by cultural identity or is cultural identity defined by religion. Support and explain with examples! (no... this requires you to think, consider and contemplate... it is not written in the book... ((no "I think" phrases.. persuade me on your position.)
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III. Cultural Patterns and Processes ............................................. 13-17%
A. Concepts of culture (chapter 4)
   1. Traits and complexes
   2. Diffusion
   3. Acculturation
   4. Cultural regions and realms
B. Cultural differences (Chapters 5-7)
   1. Language
   2. Religion
   3. Ethnicity
   4. Gender
   5. Popular and folk culture
C. Environmental impact of cultural attitudes and practices (Chapter 4)
D. Cultural landscapes and cultural identity (chapter 4)
   1. Values and preferences
   2. Symbolic landscapes and sense of place

III. Cultural Patterns and Processes
Understanding the components and regional variations of cultural patterns and processes is critical to human geography. In this section of the course, students begin with the concept of culture. They learn how geographers assess the spatial and place dimensions of cultural groups as defined by language, religion, race, ethnicity, gender, etc. in the present as well as the past. A central concern is to comprehend how culture patterns are represented at a variety of geographic scales from local to global.

Diffusion is a key concept in understanding how cultural traits (for example, agricultural practices and language) move through time and space to new locations. Students learn that the concept of region is central to the spatial distribution of cultural attributes.

The course also explores cultural differences at various scales according to language, religion, ethnicity, and gender. The geographies of language and religion are studied to illustrate processes of cultural diffusion and cultural differences. For example, students learn to distinguish between languages and dialects; ethnic and universalizing religions; and popular and folk cultures, and to understand why each has a different geographic pattern. An important emphasis of the course is the way culture shapes human-environmental relationships. For example, religion can influence environmental perception and modification. The differential impact on environment of traditional folk cultures versus popular cultures is studied, as is the significance of environment in relation to social customs and cultural landscapes. Students also come to understand how culture is expressed in landscapes and how landscapes in turn represent cultural identity. Built environments enable the geographer to interpret cultural values, tastes, and sets of beliefs. For example, both folk and contemporary architecture are a rich and readily available means of comprehending cultures and changes in landscapes.
Cultural Patterns: Diversity & Unity

Chapter 6 Ethnic Geography

Patterns of Diversity and Unity

Assignments:

Read Chapter 6 Patterns of Diversity & Unity
Read Pgs. 37-40. pgs. 51-59 of Chapt.2
Complete the questions below

Define:

Ethnicity  Competition theory
race  Charter group
Genetic drift  Blocking / block busting
Amalgamation theory  Ghetto
Cultural assimilation  Enclave
Structural assimilation  Culture rebound
Acculturation  balkanization

Answer:

1. Using the "first effective settlement" principle as explained by Wilbur Zelinsky, find and explain an example of the principle in the Texas/Houston area.
2. Identify specific areas in the US that are ethnic islands. Cite specific places!!
3. How did chain migration and cluster migration contribute to single ethnic regions in the US? Support with examples
4. How is segregation measured?
5. What states have the largest number of foreign-born populations? What cities? Why do you think these states and cities are the destination regions for immigration?
6. How has migration led to spatial segregation in developing countries?
7. What are external controls that operate to prevent the expansion of a minority ethnic group?
8. What are internal controls that operate to isolate a minority group.
9. Look into Houston's history.... Explain predominate single ethnic neighborhoods that exist due to internal controls. Evaluate and explain your position based on observations. THINK!!!!
Cultural Patterns: Diversity & Unity

Chapter 7 Folk & Pop Culture - Geography
Patterns of Diversity and Uniformity

Assignments:
1. Read Chapter 7 Patterns of Diversity & Uniformity: Pop & Folk Cultures
2. Complete the questions below
3. Complete the on-line e/c for chapt. 6 and 7: 15 points each chapt.

Define: YES! Answer these!!!!

Habit
Popular culture
Custom
folk culture

folk culture region
taboo
uniform landscape
social customs
vernacular regions (& ex.)

1. Identify 2 "things" that are considered "material culture" and are also part of pop culture.
2. Identify 2 elements of the "nonmaterial culture" that have been handed down from the folk culture that you identify with. Make sure to identify the folk cultural attribute.
3. Apply culture to spatial diffusion. How do each influence culture:
   a. relocation diffusion
   b. expansion diffusion
   c. hierarchial diffusion
4. What is the cultural landscape? Site 5 examples of a unique cultural landscape of Houston.
5. What are elements of house construction in northern New England that are based on vernacular designs of the Northern European Plain?
6. There are 3 source regions for housing styles in the US. Identify the original sources areas for each region and the identifying elements. Put this in a chart.
7. How is Branson, Missouri reflective of folk culture in the US- identify the origins of this folk culture. You might need to look into what goes on there if you don't know.
8. What are the European origins of each of the Eastern Folk Cultural regions.
9. How does pop-culture promote placelessness?
10. Identify how Houston is part of the Gulf vernacular region and also part of the south culture region. List 3-5 examples of each... put it in a chart!
Cultural Patterns: Diversity & Unity