

OBJECTIVE:

- ☞ To use your body movements and facial expressions as tools to communicate to the audience by developing and performing a story using pantomime.

GUIDELINES:

- ☞ You must have a memorized verbal introduction for your pantomime that will include title, character and setting.
- ☞ The pantomime may be solo or with a group of 2-3 actors.
- ☞ No violence and no props are allowed.
- ☞ One chair per performer may be used.
- ☞ You may have costumes, but they cannot be used as props.
- ☞ You may use sound effects and music (music must be on a CD).
- ☞ The pantomime must tell a complete story and between 1-5 minutes long.
- ☞ **PLEASE SEE THE OTHER SIDE FOR THE GRADING RUBRIC**
- ☞ **Remember: Consistency, Resistance, Exaggerated Facial Expressions and make the ending FANTASTICAL!**

TIMELINE:

DAY ONE (Tuesday, Oct. 27)

- ☞ Creating environment without talking. (Watch *Mr. Bean's Holiday*)

DAY TWO (Wednesday, Oct. 28)

- ☞ Using your body movements to convey character details such as age through “Guess my age” charades.
- ☞ **Homework:** Observe how someone walks and sits (either older or younger).

DAY THREE (Thursday, Oct. 29)

- ☞ Show homework (how someone walks and sits that is either older or younger).
- ☞ Finish *Mr. Bean's Holiday*.

DAY FOUR (Friday, Oct. 30)

- ☞ Go over Pantomime Handout (basics of pantomime and writing story lines).
- ☞ Begin writing a simple, fantastic pantomime story line (as solo or group of 2-3)
- ☞ Storyline ideas must be approved by the end of class today!

DAY FIVE (Monday, Nov. 2)

- ☞ Practice consistency with passing objects around the circle.
- ☞ Written rough draft of pantomime storyline due at end of class today.

DAY SIX (Tuesday, Nov. 3)

- ☞ Practice exaggerated resistance in pairs (push and pulling bigger than life!).
- ☞ Rehearse pantomime and **STUDY FOR TEST TOMORROW!**

DAY SEVEN (Wednesday, Nov. 4)

- ☞ Focus on exaggerated expressions and gestures through “Audience emotions” activity.
- ☞ Pantomime Test
- ☞ Continue to rehearse pantomime (prepare for preview performances)

DAY EIGHT & NINE (Thursday, Nov. 5 & Friday, Nov. 6)

- ☞ Preview pantomime performances.

DAY TEN (Monday, Nov. 9)

- ☞ Work to improve pantomime for final performances tomorrow.

DAY ELEVEN, TWELVE, THIRTEEN (Tuesday, Nov. 10 thru Friday, Nov. 14)

- ☞ Final performances of pantomimes.