

CLASS PLAY CALENDAR OUTLINE

👂 Everyone will help the crew make their props, costumes, set, etc. on “Crew Fridays”

1/31 - 2/2 **DAY ONE thru THREE**

- 👂 Complete theatre warm-ups
- 👂 Auditions for play

2/3 **DAY FOUR and FIVE**

- 👂 Announce cast list.
- 👂 Read through the script with assigned parts

2/4 **DAY SIX**

- 👂 Cast work on character analysis.
- 👂 Crew work on crew worksheets.

2/7 **DAY SEVEN**

- 👂 Tour of mini-gym stage. Crew members pull costumes and props. Begin blocking page 1

2/8 **DAY EIGHT and NINE**

- 👂 Blocking rehearsal for pages 1-2.

2/9 **DAY TEN (Early Release)**

- 👂 Block pages 3-4.

2/10 **DAY ELEVEN**

- 👂 Block pages 5-6.

2/11 **DAY TWELVE**

- 👂 Run pages 1-3.

2/14 **DAY THIRTEEN**

- 👂 Run pages 3-6.

2/15 - 2/16 **DAY FOURTEEN-FIFTEEN**

- 👂 Run thru.
- 👂 **CAST: MEMORIZATION DUE.**
- 👂 **CREW: ASSIGNMENTS DUE.**

2/17 **DAY SIXTEEN**

- 👂 Run though entire play without stopping.

2/18 **DAY SEVENTEEN**

- 👂 Crew Friday (work on all crew jobs)

2/22 **DAY EIGHTEEN**

- 👂 Rehearse problem spots.

2/23 **DAY NINETEEN**

- 👂 Run cues with technical elements.

2/24 **DAY TWENTY**

- 👂 Rehearse problem spots.

2/25 **DAY TWENTY-ONE**

- 👂 Run-Thru.

2/28 **DAY TWENTY-TWO**

- 👂 Fun thru.

3/1 - 3/2 **DAY TWENTY-THREE & FOUR**

- 👂 Non-stop rehearsal with all technical elements (but no costumes).

3/3 **DAY TWENTY-FIVE**

- 👂 All costumes brought in and tried on.

3/4 - 3/9 **DAY TWENTY-SIX thru TWENTY-NINE**

- 👂 Run thru.

3/10 **DAY THIRTY**

- 👂 **Dress rehearsal.**

3/11 **DAY THIRTY-ONE**

- 👂 Dress rehearsal.

3/21 **DAY THIRTY-TWO**

- 👂 Dress rehearsal.

3/22 **DAY THIRTY-THREE**

- 👂 Videotape performance.

3/23 **DAY THIRTY-FOUR**

- 👂 Watch video and write critique.

3/24 **DAY THIRTY-FIVE**

- 👂 Final dress rehearsal..

3/25 **DAY THIRTY-SIX**

- 👂 **PUBLIC PERFORMANCE IN CLASS!**

**3RD PERIOD: PERFORM AT ONE ACT
SAT. 3/26 AT CD FULKES 7am-Noon**