

NO-PASS, NO-PLAY

Texas State Law requires any student who is participating in a UIL sanctioned performance or extra-curricular event, must be **passing all** of his/her classes. Every six week grading period, we (the directors) will check to see if any of our students are failing a class (below a 70). If a student is failing, they will not be eligible to participate in the following band events during that six week grading period.

- All-District/All-Region Tryouts, Clinic and Concert
- UIL Concert and Sightreading Competition
- April/May Concert Band Festival
- NRH20
- Drumline

Here are a couple examples of how your child could be affected by this state law.

1. Johnny Sue fails Art I during the second six week grading period. The All-District tryout is the second week of the third six week grading period. Johnny Sue is ineligible and can not tryout.
2. Mary Frank fails Science during the fourth six week grading period. UIL Concert/Sightreading competition is the third week of the fifth six week grading period. Again, she is not eligible to participate.

As of a few years ago, there is some hope for the student who just had a “slip-up” with their grades. At the end of every third week of each grading period, we will check to see if any of the students who failed at the end of previous grading period are passing all classes. If they are, they become eligible at the start of the fifth week. Confusing, huh!!!?? Here is an example;

1. Fred Bonnie failed English and Band the third six week grading period. At the end of the third week of the fourth six week grading period, Fred is now passing every class! He now becomes eligible for any performance that starts on the fifth week of the fourth grading period.

All concerts (Fall, Jazz, Percussion, Spring) are considered co-curricular and are not effected by the no pass, no play rule.