

2nd Nine Weeks SRA

Due Date: December 9, 2009

NOVEL MUSEUMS

Have you ever been to a museum? What was it like? Museums have fancy displays that are engineered to catch the eye of the visitor to the museum, but are also intended to teach the visitor something. If you had to create a museum for your novel, what types of things would be in it?

1. As you read your latest novel choice, make a list of things that come up in your book. Consider places, objects significant to your characters or to the plot, and even anything that you found particularly interesting.
2. How could you showcase the things from question number one? In what way could you display them so they would tell a visitor about your book? Would a map work? Is there an item you could find at home, or you could create, to imitate something from the book? Could you find pictures from the internet that would represent the items you have chosen to display?

The Project:

You need to be your most creative and design a digital museum display for your novel. The digital display must include the following:

- a) The title and author of the book.
- b) The name and location of your museum (both should have some significance to the book – remember the example you were shown in class).
- c) Your name and class period.
- d) At least FIVE “artifacts” from your book. These can include any type of items: antique objects, paintings, musical pieces, sculpture, maps, and anything else you can think of that represents your book.
- e) Each artifact must be labeled. State what the item is and be sure to explain their significance. The character in the book who owns or is in some way related to the artifact should also be mentioned. Your visitor should understand why this artifact is important to your story from reading your labels.

Try to ensure that your artifacts and labels look good together and make an effective display. People seeing them should want to read your book because your museum is so intriguing. This is a test grade, so do your best work!

Your digital presentation can be done using any digital presentation software such as PowerPoint or by putting pictures together in a slide show and burning them to a disc. There are many possibilities for ways to get your images presented digitally; please visit my website for examples of some of the most common, free software available – you may even have these on your home computer already. Be sure to double-check the handout on *The Best Way to Save Your Digital Presentation.*

Completion Checklist

_____ Have you selected a book? (You must tell me your choice on October 30)

_____ Have you finished the book?

_____ Have you completed your Project Planning Sheet (this will be turned in as part of your grade)?

_____ Do you have at least five artifacts that go with your novel?

_____ Do you have a label for each artifact?

_____ Does each of your labels include the name of the artifact?

_____ Does each of your labels include the importance or significance of the artifact to the story?

_____ Have you finished your digital presentation?

_____ Did you save your project as recommended? (refer to *The Best Way to Save Your Digital Presentation* handout)

_____ Have you previewed your project?

General Requirements for ALL SRA's:

An SRA is a Silent Reading Activity. You will select a book when we go to the library, and pending approval of the book, you will do a project to accompany the title you selected. **YOU MAY NOT USE A BOOK THAT YOU READ IN A PREVIOUS GRADE.** Each nine weeks, you will be responsible for a similar activity because independent reading is integral to developing literary minds. This counts as a major grade, so don't wait until the last minute!

Each SRA must include or address the following:

* use at least one Lone Star Book

*use any book that is reading level appropriate

*no books from the "Off Limits" list.

* include the following information on your final project:

- name
- class period
- book title
- author

2nd Nine Weeks SRA

NOVEL MUSEUMS RUBRIC

_____/10-Project Planning Sheet completed neatly and turned in.

_____/5-The title and author of the book included.

_____/5- The name and location of your museum are included and relevant to the story.

_____/20-At least 5 artifacts included.

Each artifact must include:

_____/5-A label

_____/25-The significance/importance (including the related character).

Digital Presentation:

_____/5- No longer than 5 minutes

_____/15- Presentation shows creativity and originality

_____/10- Uses correct level of formality and tone for successful participation in various digital media.

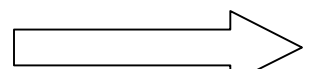
_____/100 – Final Grade

Name _____ Period _____

Project Planning Sheet

Directions: Use this sheet to help plan out your museum. You will be turning this in for a grade.

<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>	<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>
<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>	<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>



<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>	<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>
<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>	<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>

You are more than welcome to have more than 5 objects in your museum (it may even earn you some extra credit). I've attached some extra boxes just in case you need more planning room:

<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>	<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>
<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>	<p>Object:</p> <p>Person this object is associated with:</p> <p>Significance:</p>