

## Trinity Eagle Band Weekly Assignment Sheet

September 21<sup>st</sup>, 2009

### Beginning Band: 5<sup>th</sup> Period

#### Please watch the black DVD from your band book!!

A) Practice with Mouthpiece, head joint. Saxes use neck, clarinets use barrel.

1) Set your embouchure.

2) Take a big “Yawn” breath. Use “fish gills”!!

1) Saxes and Clarinets:

- a. Keep top teeth on mouthpiece,
- b. Keep bottom lip on reed.
- c. Firm corners of mouth.

2) French Horn, Trumpets, Trombone:

- a. Keep both lips touching mouthpiece rim.

3) Flutes:

- a. pout your bottom lip,
- b. just touch the tone hole,
- c. relax corners of mouth.

4) Percussion:

- a. Hold stick between first groove of index finger and thumb.
- b. Hold snug, allow stick to bounce off pad.
- c. Other fingers should touch stick lightly,
- d. Stick shaft should kit pad of palms.
- e. Practice making both stick bounce the same buzz.

Count and Play: “one , two, three, breathe, blow”.

Use “laser beam air” blow all air in one spot.

Hold the note as long as you can.

Don’t move, stay still, only the air flows.

Klause will time you to see who can play the longest note, Ya!!