

## **Trinity Eagle Band Weekly Assignment Sheet**

September 21st, 2009

### ***Symphonic Band: 6<sup>th</sup> Period***

#### **I) Practice Regiment:**

##### **A) Tone:**

Make sure you warm-up each practice session with long tones. Remember, making a steady good sound is most important. If you cannot make a good sound on long notes, then faster notes will not sound good. Strive to produce a beautiful sound that the audience wants to listen to. Use the same steady air all the way through the note to the release.

Tone Exercises: Use Superior Book page 4

**Concert F Descending**

**Long Tones 1a,1b,1c,1d**