

A Simple Guide to the Levels:

English Reading and Writing

READING LEVELS (shown in book reviews/ responses/ talks/ ERIC/ library use)			
CONTENT	WRITERS' CRAFT	PERSONAL RESPONSE	
Grasps one important idea	Shows awareness of the type of text	Reads for enjoyment	A
Grasps the main ideas	Shows awareness of the features of text	Reads regularly for enjoyment	B
Grasps main and supporting ideas	Identifies features of form of text	Draws conclusions from text	C
And feelings	Comments on simpler aspects of craft	Reflects on what is said	D
And writer's attitude	And style and audience	Gives personal view & supporting evidence	E
Independently	Without direction	Spontaneously	F

WRITING LEVELS (shown in personal, imaginative and transactional tasks)				
SPELLING	PUNCTUATION	STRUCTURE	CONTENT	
Most common words	At least one sentence	Some sentences	Brief and simple	A
Frequent words	More than one sentence	Common link words	Appropriate form/ adequate vocabulary	B
Less frequent words	Many sentences; some commas Question marks	Paragraphs properly Indented	And definite purpose	C
Most words	Most sentences; quoted speech.	Speech indicated	In various forms/ Genres	D
Most words and special terms	Variety in all the above	Variety in all the above	Following conventions	E
Confident and accurate	And exploited for stylish effect	And confident Sophisticated use	To cogent effect	F